



PRESS RELEASE
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15 UK ORGANISATIONS SHARE £99,050 IN THE FOURTH ROUND OF GRANTS FOR THE CLORE POETRY AND LITERATURE AWARDS PROGRAMME

15 organisations across the UK have been announced as recipients of £99,050 in grants from the fourth round of the Clore Poetry and Literature Awards funded by the Clore Duffield Foundation.

The Clore Poetry and Literature Awards, founded in 2011, specifically target the development of imaginative new ways to engage children and young people in the experience of poetry and literature, both in and out of school. They represent a £1 million strategic investment in poetry and literature for young people in the UK.

The recipients are:

NATIONAL:

Arvon for Space to Write

In response to a request from participants, Arvon will offer an opportunity for 16 disadvantaged young people from Oxford, Nottingham and London, who took part in a First Story Creative Writing Group, to develop their work through a residential week at the Hurst Arvon Centre in Shropshire. After the week at the Hurst, the young people will continue their involvement, sharing and discussing their work through Arvon's online platform.

Award: £10,000

LONDON:

Apples & Snakes for Spill the Beans

The renowned performance poetry organisation, Apples & Snakes, and Vital Arts, the arts organisation for Barts NHS Trust, are delivering bespoke storytelling and creative writing sessions to young patients at The Royal London Children's Hospital, Whitechapel. A range of tales from Africa, the Caribbean, Europe and Asia will be used to reflect the multicultural community of the hospital.

Award: £5,000

Fuel for The Simple Things in Life

A follow-up to a 2011 project whereby five artists created short experiences, staged inside garden sheds. Fuel will work with poet Lemn Sissay (who grew up in the care system), the Roundhouse and approximately 30 children living in care to create a sixth shed, hung with a forest of poems and to be presented at the Roundhouse in summer 2013. The young people's poems will be inspired by classic texts.

Award: £7,500

Orleans House Gallery for *Read Right Here*

200 local young people aged 8 to 19 will co-create a literature-inspired mobile phone app that directs users to local places where authors (e.g. Dickens, George Eliot, Alexander Pope and Virginia Woolf) worked or which inspired them. Users of the app will be able to read some of the authors' texts in the specific locations, explore more about the author, and be encouraged to consider their motivations and inspiration.
Award: £9,670

EAST MIDLANDS:

Saint Benedict School, Derby for *The Writing's On The Wall*

This secondary school aims to give literature a high profile with the transformation of a run-down and uninspiring area of the school's façade into a vibrant literary space. Pupils will research their favourite literary quotations as part of a whole school competition championed by project ambassadors. A minimum of six quotes will then form the basis of the mural.
Award: £2,500

NORTH WEST:

Action for Achievement for *Stories on Stages*

This youth work charity will engage directly with 40 young people from a disadvantaged area of Liverpool. A further 30 young people will benefit from peer-led workshops. The young people will be supported to explore and dramatise selected poems and stories and to write and perform their own work. The project will be filmed through Rough Edge Films to create an online documentary short.
Award: £9,214

Maryport Extended Schools Partnership for *Writing for our Lives*

Children from nine primary schools in West Cumbria will be given the opportunity to explore local literature and poetry, inspired by the Lake District, and to work with local poet Natalie Burns to write poems around the theme of "What is it like to be a child today in Maryport, Cumbria?" for publication in an anthology. Partnership with the local Library will help to source appropriate literature from around the county and disseminate the anthology.
Award: £5,500

Mid Pennine Arts for *Gawain and the Green Knight*

Pupils from two contrasting primary schools will explore recent editions of *Sir Gawain and the Green Knight* by Simon Armitage and Michael Morpurgo, both in school and outside at Wycoller Country Park. They will recreate Gawain's journey and develop ideas for creative writing. Theatre & Performance students from the University of Central Lancashire will support practitioners in schools and pupils will document their learning through creative journals and blogs.
Award: £4,000

SOUTH EAST

MakeBelieve Arts for *Word Makers and Myth Creators*

MakeBelieve Arts will use poetry and creative writing to engage Year 3 pupils from two primary schools in a re-imagining of *The Odyssey*. Each school will work with a creative practitioner and poet to explore half the story, sharing their retelling of the

narrative with the other school through a blog site using sound, animation and the children's responses in poetry.

Award: £8,000

Newhaven Community Development Association for *From Oak to Acorn*

A literacy tutor, aided by the local librarian, a local author and the Association's open spaces development worker, will provide five out-of-school literacy projects for 30 children and their parents from a Newhaven primary school currently in Special Measures. The initiative, themed to highlight the local environment, aims to help improve adult literacy, as well as children's, through collaborative story writing.

Award: £7,245

SOUTH WEST

South Gloucestershire Arts Service for *Revolutionary Reading*

Fifteen Year 7/10 pupils from Abbeywood Community School in Filton, will have the opportunity to explore dystopian and other 'political' fiction for teenagers through reading, writing, debate, discussion, drama and art. Run in partnership with the local library, Lesley Taylor from Pageturners will lead a series of six workshops exploring society, freedom and democracy through the group's chosen book. The project will culminate with a 'Dystopian café event' where the young people will showcase their work to friends, family and teachers.

Award: £1,765

WALES

Merthyr Tydfil Public Library Service for *Mad Mabinogion Tales*

Pupils from 10 primary schools will work with storytellers, the library service, artists, a rapper and poets to explore and respond to tales from *The Mabinogion*. *The Mabinogion* is a collection of 11 stories collated from medieval Welsh manuscripts. School-based events will be complemented by library visits and an outdoor event in the grounds of Cyfarthfa Castle. A final showcase will bring together all the elements of the programme, with children performing their raps and poems.

Award: £7,000

WEST MIDLANDS:

Changing our Lives for *Poets First*

A series of eight workshops with poets from Poetry Slam, together with contributions from performance poet, Dreadlock Alien, will be offered to 80 young people aged 11-18 with disabilities across Sandwell. Each workshop will end in a poetry slam and will be filmed and shared on social networks. A motion typography exhibit will be created to showcase the poetry through projected graphics. A final evening Poetry Gig will give young people an opportunity to perform for their friends and families. They will link to the Poetry Society via the Young Poets Network on Facebook.

Award: £7,526

YORKSHIRE

The Parks Primary School for *The Living Storybook*

Over 100 Key Stage 2 pupils in this Hull primary school will be given the opportunity to be involved in half-termly blocks of after-school activity exploring classic children's

stories and poems (including narrative poems such as Edward Lear's *The Jumblies*, classic fiction e.g. *Alice in Wonderland* and folk tales such as *Robin Hood*) and re-interpreting them for film. These will be shown to parents and the whole school, and the best will be submitted to film festivals.

Award: £6,630

St Joseph's RC Primary School for *The Iron Woman*

One class from each of the seven primary schools and one high school in Todmorden will be introduced to the works of local poet Ted Hughes, supported by Calderdale Library Service, The Elmet Trust and The Ted Hughes Arvon Centre. Each school will choose one text to explore with an artist and will prepare a presentation to be shown at the other schools, at the library and on the school's website. The community will be drawn together through public family showings of *The Iron Man* and children will launch a 'Todmorden Town reads Ted Hughes' project, whereby they choose a book for families in the whole town to read.

Award: £7,500

A full version of each project is available at www.cloreduffield.org.uk

Dame Vivien Duffield, Chair of the Clore Duffield Foundation, said: *"I am so pleased to see such a diverse and exciting range of projects emerging through these Awards, and am particularly delighted to see projects which demonstrate ambition about reading, in terms of quality and quantity."*

The Clore Duffield Foundation is a grant-making charity which concentrates its support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and social sectors, social care, and enhancing Jewish life. The Foundation is chaired by Dame Vivien Duffield DBE.

The closing date for entries to Round 5 of the Clore Poetry and Literature Awards is **1 May 2013**. For full details go to www.cloreduffield.org.uk

The Clore Duffield Foundation is a supporter of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have access to culture. Sign up to the Alliance at www.culturallearningalliance.org.uk

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