



PRESS RELEASE

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CLORE PRIZE WINNERS ANNOUNCED

UK's FIRST INTEGRATED CIRCUS COMPANY WINS TOP PRIZE OF £100,000

As the highlight of the celebrations of the 50th anniversary of the Clore Duffield Foundation, eight innovative projects were announced as Clore Anniversary Prize winners, receiving a total of £450,000.

Each of the 346 Fellows of the Clore Leadership and Clore Social Leadership programmes was invited to nominate a project that they believed should be chosen to benefit from funding in this anniversary year.

The winners received their Prizes from Dame Vivien Duffield, Chair of the Clore Duffield Foundation, at a ceremony at the Natural History Museum in London this evening, **Tuesday 4 November 2014.**

The winners of the top prize of £100,000 are:

Jamie Beddard and Claire Hodgson, founders of Extraordinary Bodies, the UK's only permanent integrated circus company, made up equally of disabled and non-disabled performers. In 2015, the company will change people's lives in five UK cities, establishing an integrated youth performance company for people from disadvantaged backgrounds and with mixed physical abilities, embedding the company's work in the community for years to come.

The seven winners of prizes of £50,000 are:

Ruth Campbell

Twenty More: helping a community to help itself

Ruth Campbell, focusing on a single Edinburgh high rise community, intends to develop a model of intense community development that will empower its residents to take charge of their finances and their lives, with the simple idea of helping people break out of poverty by encouraging households to raise their incomes by £20 a week.

Tom Doust and Tom Andrews

Imagination Lab: a creative space for social change

Tom Doust a Clore Social Fellow, and Tom Andrews, a Clore Cultural Fellow, have worked together to devise the Imagination Lab, a creative space for children and young people to design ideas that will make a difference to society. The Lab will

build on the experience of Canterbury-based People United, an arts organisation exploring kindness and social change, and support the planned Children's Museum London. Designed, led and grown with children and young people, the Lab will be housed in an experimental mobile space and will visit schools, festivals, and neighbourhoods in Kent and across London.

Stef Lewandowski

The Awesome Box: a tool for techno-teaching

Stef wants to put the magic of technological discovery into primary schools, helping the schools to fulfil their challenging requirements around the new ICT curriculum. He is proposing the Awesome Box, full of exciting gadgets, circuit boards and programmable machines to show children that they can produce as well as consume technology.

Ben Payne (with Joe Hallgarten and Alice King-Farlow)

Ministry of Stories: spreading the word

Ben Payne has been co-director of the Ministry of Stories (MoS) since 2010. Joe Hallgarten and Alice King-Farlow, Clore Fellows, are Trustees and helped set up the organisation. MoS is hidden behind the mysterious shop-front of Hoxton Street Monster Supplies, running free writing programmes for 3,000 local young people a year, working with 400 trained volunteer writing mentors. Now the plan is to open up new Ministries, with their own fantastic shop fronts, starting in Rotherham.

David Russell and Rachel Grunwald

Trellick Tales: making high-rise history

David Russell, a Clore Social Fellow, and Rachel Grunwald, a Clore Cultural Fellow, have been working with S.P.I.D., a 'Specially Produced Innovatively Directed' youth arts company in Kensal House estate, helping disadvantaged young people bring their neglected local environment to life through theatre, film and historical research. They are now about to tackle Trellick Tower, the brutalist 1960s north west London council estate in one of the most deprived wards in the country. Teenagers will take part in a year-long project that will give them a voice and demonstrate to their community that there is another way to see the architectural environment they live in.

Emma Stenning

Bike Shed theatre: the next generation

Based in Exeter, the Bike Shed Theatre champions new work and innovation in its 60 seat auditorium, and was voted the UK's most welcoming theatre in 2013. Bike Shed offers emerging young theatre companies to present their work and develop new material that can be tested as work in progress before an informed audience. Over the next two years, 20 companies will profit from Bike Shed Theatre's mentoring and producing skills, and from their developing network.

Michael Trainor (with Polly Hamilton)

Art B&B: bringing Blackpool to creative life

Blackpool has 4,000 B&Bs, many in a poor state of repair. Michael Trainor, artistic director of creative consortium LeftCoast, has teamed up with Polly Hamilton, head of Blackpool Cultural Services, to take over one of the town's vacant B&Bs and turn it into an arts space, while remaining a fully functioning hotel. The renovation work will be carried out by local residents in an addiction recovery programme, working in partnership with Lancashire Constabulary.

Notes to Editors

The Clore Duffield Foundation

The Clore Duffield Foundation has a long-standing interest in human potential and enhancing quality of life. It has spent a decade investing in individuals with a view to developing and empowering a new generation of cultural and social leaders. It decided to celebrate this decade of investment by backing the most creative and inspirational projects that the Fellows of its two leadership programmes, the Clore Leadership Programme and the Clore Social Leadership Programme, could devise.
www.cloreduffield.org.uk

Clore Leadership Programme

Founded in 2004, the Clore Leadership Programme is the UK's first cross-disciplinary leadership programme for the cultural and creative sectors. The Programme works to shape creative leaders through in-depth learning tailored to the needs, aspirations and circumstances of between 20 and 30 individuals a year.
[@cloreleadership](http://www.cloreleadership.org)

Clore Social Leadership Programme

The Clore Social Leadership Programme was launched in 2009 to develop leaders in the social sector so that they can transform their communities, organisations and the world around them. Each year the Programme identifies up to 20 of the UK's most promising social leaders and gives them the skills and opportunities to develop in fields from financial inclusion to dementia care, international development to housing.
[@cloresocial](http://www.cloresocialleadership.org.uk)

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