

CLORE POETRY AND LITERATURE AWARDS
Awards made in Rounds 1 to 7

Organisation	Project	Round	Grant
Action for Achievement <i>Liverpool</i>	Stories on Stages This youth work charity will engage directly with 40 young people from a disadvantaged area of Liverpool, with low levels of educational attainment and literacy, high levels of gang and knife crime, and acute anti-social behaviour. A further 30 young people will benefit from peer-led workshops. The young people will be supported to explore and dramatise selected poems and stories and to write and perform their own work. The project will be filmed through Rough Edge Films to create a documentary short which will be available online so that others may replicate the process in other parts of the country. This is an unusual and well-considered application from the youth work sector, and the specialist advisers were pleased to see the charity using poetry and literature in this way.	4	£9,214
Action Transport Theatre <i>Ellesmere Port, Cheshire</i>	Stories Alive Action Transport Theatre is a professional theatre company in Ellesmere Port. 'Stories Alive' aims to develop primary school children's appreciation of creative reading and writing through an exploration of traditional European fairy tales, using the power of live theatre performance. There is a good variety of activity including writers' residencies in schools and library visits. All six participating schools are contributing to the costs. The project is linked to ongoing reading initiatives, so has a multiplier effect.	5	£7,725
Age Exchange Theatre <i>London</i>	A Way with Words A considered intergenerational project for children and young people by this admired company in Blackheath, it will tackle serious literature and involve full-length novels. There will be 12 weekly sessions on novels related to the themes of evacuation and the Holocaust, with older people contributing their memories and young people exploring the experiences. There will be a poet-in-residence in the local library during the school summer holidays and a performance of the children's work at the Age Exchange Theatre, and at local residential care homes. The poetry generated by the project will be made into a book.	7	£9,770
Apples & Snakes <i>London</i>	Spill the Beans The renowned performance poetry organisation, Apples & Snakes, and Vital Arts, the arts organisation for Barts NHS Trust, are delivering bespoke storytelling and creative writing sessions to young patients at The Royal London Children's Hospital, Whitechapel. A range of tales from Africa, the Caribbean, Europe and Asia will be used to reflect the multicultural community of the hospital. The project will work to enhance the curriculum whilst providing pleasure for children who are unwell at a time when cuts make it difficult for hospitals to offer anything beyond minimum teaching.	4	£5,000

Artichoke Trust <i>National/London</i>	InTents InTents is the education element of 'Peace Camp', a four-day live installation inspired by our coastline, our language and our cultural heritage created by Deborah Warner with actor Fiona Shaw as part of the London 2012 festival. InTents will celebrate the linguistic and literary heritage of the UK and Ireland. It will involve poets and visual artists working with young people in secondary schools in London and around the coast between April and July 2012 to enable them to write their own original poetry about love, and create artworks from the poems to be stitched onto the inside walls of tents. The finished tents will go on public exhibition and host live poetry events in the areas local to the secondary schools, before travelling to London's Southbank Centre during October 2012, where all 12 tents will be displayed together as part of National Poetry Day Live Celebrations, in partnership with the Southbank Centre and the Poetry Society.	2	£8,000
Arts Alive Wales <i>Wales</i>	Caban Sgriblio (The Scribbling Cabin) Arts Alive Wales is an educational arts charity based in Powys aiming to enhance the quality of life for rural communities. 50 young people, identified through Powys education and health partners, will attend writing workshops exploring the work of contemporary Welsh poets: they will perform their works on film to create their own digital voice. An aim of the project is to improve their resilience, confidence and aspirations. The need for the project is well demonstrated and it is seen as a pilot for further work.	6	£9,970
Arts Connection <i>Wales</i>	Alternative Stories A project for 40 disengaged teenagers in two mainstream schools in Wrexham and Powys. The work of R S Thomas and Grahame Davies will be explored in lively ways using a range of media, creating podcasts, and film-making. Teachers see this as an exciting opportunity to develop new approaches to learning and inclusivity. Writers to lead the project will be chosen through an open tender process. The project is helpfully focused on the locality and the use of digital media is well-considered.	7	£8,500
ArtsEkta <i>Northern Ireland</i>	Writing 'Home' ArtsEkta is a social enterprise in Belfast which focuses on cross-cultural activities and communities. The project will use reading and creative writing to explore and challenge the idea of 'home' and belonging with a range of young people from different backgrounds and communities. They will explore a range of literature and write their own work to be showcased at a one-day literary festival in the Ulster Hall. They will then participate in an international story exchange through a digital forum.	6	£10,000
Astor Community Theatre <i>South East</i>	Tell me a story – A Children's Book Festival Astor Community Theatre in Deal, Kent, is becoming central to the local community across a wide range of art forms. In partnership with Sandown Primary School it plans to work towards a Children's Book Festival. Teachers will introduce classic children's literature to all ages in the school and two writers will then work with each year group on their own writing, culminating in an exhibition and performance at the book festival, to be held at the Theatre in July. The focus on an improving school in a disadvantaged area – linked to a local cultural venue is noteworthy – particularly as it	6	£5,650

	involves all children in the School.		
Arvon <i>National</i>	Space to Write Arvon will offer an opportunity for 16 disadvantaged young people from Oxford, Nottingham and London, who have participated in a First Story Creative Writing Group, to develop their work through a residential week at the Hurst Arvon Centre in Shropshire. The project has been developed in response to a request from First Story participants. After the week at the Hurst, the young people will continue their involvement, sharing and discussing their work through Arvon's online platform. The specialist advisers recognised the power of the proposed experience for the young people brought together by First Story.	4	£10,000
Barnet Libraries <i>London</i>	Little Listeners: Big Readers This project focuses on children aged 3-4 and targets 36 families where there is no regular reading habit. As well as library-led workshops in schools, volunteers will support targeted families to involve them in regular reading and library visits. There is a well-thought-out approach to evaluation and this is intended as a pilot which could be extended to other schools in Barnet.	5	£9,761
Bath Festivals <i>South West</i>	Home Grown Bath Festivals has a strong emphasis on education, delivered through year round projects as well as through the three Festivals; the Independent Bath Literature Festival, Bath International Music Festival and the Telegraph Bath Children's Literature Festival. This project focuses on engaging 30 young people at risk of offending and exclusion from school, in partnership with local youth development charity Mentoring Plus. Its purpose is to use spoken word poetry to explore literature and language in an accessible way and to develop the skills and confidence of the young people involved. It also aims to increase English teachers' understanding of alternative ways to engage vulnerable young people with literature and creative writing. The work will run over six months and lead to performances as part of the Festivals 2015. The inclusion of these young people in the Festivals – and the expectation of a further two-year roll-out of the project – make it significant.	6	£8,754
Bayguide CIC <i>Kent</i>	Picture This! This organisation plans a weekly poetry and creative writing group for 16-18 year olds at Beach Creative in Herne Bay. The project is part of new initiatives in this area and offers an important opportunity to engage disadvantaged young people. It will begin with the new Duchamp Festival and continue throughout the year, culminating in an anthology and celebrations in summer 2014. Herne Bay – like many south coast seaside towns – experiences social and economic deprivation, and this is an entrepreneurial approach for a vulnerable age group.	5	£9,390
Beam <i>Yorkshire</i>	The Castle of Dreams Beam is an arts company based in Wakefield who created and programme Wakefield Lit Fest. The Castle of Dreams project takes a local ruined castle as the site for exploring classic literature on the theme of castles by 180 young people aged 4-19, drawn from three local primaries, one secondary school and a further education college. It will culminate in an event where intergenerational community performers will present the young people's work at the Castle during the Lit Fest in	6	£8,200

	September. The choice of supporting classic literature provides an excellent starting point for the children's work.		
Big Telly Theatre Company Portstewart <i>Northern Ireland</i>	Plays on words Big Telly is developing a playwriting programme for young people aged 10-14 throughout Northern Ireland. Young people will participate in workshops to develop new pieces of writing. A selection of the work produced will be performed by actors following a rehearsal process in which the young people will have the opportunity to work with a professional director and dramaturg.	1	£4,975
Birmingham City Council <i>Birmingham</i>	Young Readers The high profile, brand new Library of Birmingham wants to investigate new ways for children and young people to engage with literature and the library. This will include a Children's Book Show with Michael Rosen, an Early Years Show and Young Readers Digital, an online reader-based activity. The projects will enable new kinds of partnerships, including with the Repertory Theatre, and have the potential to influence future programming by the Library.	5	£7,500
Black Cultural Archives <i>London</i>	The Other Georgians: A Reimagining This project integrates the forthcoming 'The Black Georgians' exhibition of archive materials related to Georgian life. It will involve 240 Year 5 children from Brixton schools, introducing them to the works of 18 th -century black writers – Equiano and Sancho. The project will develop INSET and resources for teachers and develop the children's poetic response to the writer's work, leading to a celebratory event. The work will be lead by the poet, Adisa.	7	£7,933
Brixton Learning Collaborative <i>London</i>	Eliot Now This ambitious project will enable young people from two secondary schools and eight primary schools in Brixton to explore and celebrate T S Eliot's poetry. This will include study in school of <i>The Waste Land</i> in Year 8 and <i>Old Possum's Book of Practical Cats</i> in Year 5, followed by photography out of school to connect the poems with the modern local environment. The resulting work will be exhibited locally and the young people will read aloud to groups in Brixton Library. This serious attention to classic literature, combined with a creative approach to its interpretation, chimes with the impulse behind the Clore Awards.	5	£6,435
Centre for Literacy in Primary Education (CLPE) <i>London/National</i>	Poetry Project The CLPE has a national and international reputation for excellence in leading school and community projects in literacy, literature, language and learning. This project aims to develop a successful model of practice to inspire children's creative engagement with poetry in the primary years, through reading, performing, art-making and writing. The Centre will work with two primary schools over a full academic year, delivering a carefully planned sequence of workshops for children in each key stage; a poet performance for the whole school and poet-led workshops for KS1 and KS2 classes; small packs of poetry books; access to website resources; introductory project workshops for teachers; packs of classroom materials; and full documentation and evaluation of the process and outcomes. In each school the project will culminate in performance events and a publication of work produced. Nationally, the model developed will be accessible to all	1	£9,420

	schools on the CLPE's <i>Poetryline</i> website, together with a range of related resources and case studies.		
Changing our Lives <i>Sandwell, West Bromwich</i>	Poets First A series of eight workshops with poets from Poetry Slam, together with contributions from performance poet, Dreadlock Alien, will be offered to 80 young people aged 11-18 with disabilities across Sandwell. Each workshop will end in a poetry slam and will be filmed and shared on social networks. A motion typography exhibit will be created to showcase the poetry through projected graphics. A final evening Poetry Gig will give young people an opportunity to perform for their friends and families. They will link to the Poetry Society via the Young Poet's Network on Facebook and will be encouraged to submit poetry to the Society's online magazine and enter the Slambasters UK poetry championships. The specialist advisers were particularly impressed by the focus on young people with disabilities and by the approaches to the dissemination of the young people's work.	4	£7,526
Cheshire East Council <i>North West</i>	Finding Chaucer's Voice This is a new initiative for the Cheshire East Youth Theatre. Young people will explore literary texts (Chaucer's <i>Canterbury Tales</i>) looking at storytelling, characterisation and language. They will then recreate selected tales in contemporary spoken word. A performance piece will be devised and shown on World Book Day 2013, followed by a tour of local libraries and community venues. The Youth Theatre has around 200 members and is managed by Cheshire East Arts, Heritage & Cultural Services. The youth leaders and participants alike will benefit from writing with literature professionals in an innovative way and will develop new contacts with literature organisations in the North West.	3	£10,000
City of Wolverhampton College <i>Wolverhampton</i>	Openpage : Pressplay This six-month project will bring together this Further Education College's Media, English and Learning Centre departments to establish a love of literature in 18 young people through an exploration of books as films. Two groups of participants will read books of diverse genres (literary fiction and graphic novels) that have been adapted to film. They will discuss their reading experiences as a group and use a project blog to share reviews. They will also take part in a web-streamed panel discussion 'Book Group LIVE'. Phase two of the project will see the creation of two short film adaptations of classic novels, with the participants creating their own screenplays based on extracts from the books.	1	£8,000
Collective Encounters <i>Liverpool</i>	Writing for Change A young writers' programme in North Liverpool which will explore political literature and also develop new writing. A group of 25 14-19 year olds will study political playwrights of the past and present (Brecht, Wesker, Osborne etc.) and receive masterclasses from contemporary writers. They will work with a playwright to develop their own work on political issues to be performed at Unity Theatre, Liverpool. This is an unusual project which is led by a strong local organisation which has attracted a range of impressive funders for its commitment to social change.	7	£7,000

<p>Commonword <i>North West</i></p>	<p>The Frankenscience of Poetry Commonword aims to develop new young writers as well as established ones in the Manchester area. Sixteen young people will participate in nine workshops which will link classic romantic literature with scientific collections at the Manchester Museum of Science and Industry. Their work will be available through online platforms and final 'film poems' will form part of the Manchester Science Festival. The connection between literature and science is inventive and well considered.</p>	6	£8,472
<p>County Durham Arts Education Agency <i>North East</i></p>	<p>Re-imagining Beowulf In this imaginative project 30 disadvantaged Year 6 pupils will be immersed in the world of Beowulf, before going on to create their own theatrical version of the poem, performed in school and in Auckland Castle. Over the three months of the project, they will explore both the historical context of the poem and its contemporary relevance. It is intended that this project will be a springboard for future school, Castle and community partnerships. The organisation is committed to evaluation and is planning to disseminate the Durham University evaluation of the project among cultural and educational organisations.</p>	8	£9,726
<p>The Customs House Trust <i>North East</i></p>	<p>Our Place in the World The Customs House (in partnership with North Tyneside Arts Development Team and Library Service) has consulted with young people in the Looked After Service aged 14 to 19 who are keen to see opportunities for spoken word and poetry workshops and events. The 15 young people involved will visit the Lit and Phil (the largest independent library outside London) for inspiration and insight into literature. They will then work with creative practitioners to explore a range of styles of poetry and then focus on one particular poet through workshop sessions. Both traditional written verse as well as rap/free style poems will be included and the group will plan an event to publish their work. Participants will also complete a portfolio of work during the project to achieve a Bronze Arts Award.</p>	3	£8,537
<p>Derbyshire County Council: Library Service <i>Derbyshire</i></p>	<p>Derbyshire Poetry An opportunity for 50 of the 625 young people in care in Derbyshire to experience poetry and literature through creative writing workshops led by professional poets. Former Derbyshire Laureates will lead four poetry writing workshops in each of the county's nine residential care homes, plus an additional four sessions open to those in foster care or after care leavers. An additional workshop in each home will be led by an artist in collaboration with the poet. The project will culminate with an exhibition or performance at the 'Big Book Bash' in 2012 (an annual event for looked after children, their carers and families). Whilst creative arts have been successfully used to engage some of the most vulnerable young people, this will be the first major project involving poetry; evidence suggests that a high proportion of young people in care write poetry but rarely share it so this project hopes to inspire them to develop their writing as well as giving the confidence to share it with a wider audience.</p>	1	£10,000
<p>Dorset Youth Association <i>Dorchester</i></p>	<p>Youth Club: 'Read, Write and Share' A project to pilot the introduction of poetry and literature into a county-wide network of youth club activities in Dorset. This project will encourage youth club leaders and community librarians to include literature and poetry in their activities, providing opportunities for young people to discover and continue reading for pleasure through two-hour sessions for six weeks. This is an energetic</p>	7	£9,851

	attempt to parachute literature into a relatively book free world which is outside formal education.		
Dylan Thomas Centre <i>Wales</i>	Dylan Thomas Notebooks Engagement Project The centenary of Dylan Thomas's birth will be used by the Dylan Thomas Centre to extend its reach and work with teenagers from 'Communities First' areas. The young people will engage with Thomas's notebooks (on loan from the USA to the Centre in 2014), his poems, visit relevant sites, and respond with their own writing. The Centre hopes to extend its reach and work with more young people in the Swansea area.	5	£4,000
Emergency Exit Arts <i>London</i>	PENt UP Emergency Exit Arts (EEA) specialises in Outdoor Arts, creating multi-disciplinary site-specific productions engaging whole communities and undertaking youth-led work via their Street Arts Academy. The project will use improvisation techniques to explore life writing (poetry and prose) and inspire 40 young people from George Green School, Tower Hamlets, to develop written work from their own life experiences. The project will take place over 10 weeks with after school and weekend workshops held in community locations led by two established writers, alongside an emerging young writer who is an alumnus of George Green School. The workshops will culminate in two community sharing events, including a creative writing salon at the local library.	2	£10,000
The English and Media Centre <i>London/National</i>	Poetry Player The project will explore the potential of mobile technology to bring poetry directly into the lives of young people 'on the go'. Young people and teachers will form a web-based community to explore how technology can be used to engage young people in reading, watching and responding to poetry. Two North London schools will then be involved in the detail of developing a free App which will be publicised through social media sites and the English and Media Centre's email list of UK schools and teachers.	2	£8,000
English PEN <i>London/National</i>	Brave New Words This project will give 30 young people from refugee and asylum seeker backgrounds an opportunity to explore 'Creative Writing in Translation'. Two eight-week programmes of two-hour workshops will be led by a poet and a translator in two youth groups drawn from Islington, Hackney, City and Tower Hamlets. The young people will craft poems in their original language before translating them into English. They will also gain skills in editing and print production and contribute to a pamphlet of translated writing.	1	£9,500
First Story <i>Yorkshire</i>	Dixons Allerton School The School will work with First Story on an intensive year-long residency by an established writer. There will be weekly after-school workshops, together with participation in the Young Writers' Festival in Oxford, a writing competition and a week's residential in Somerset. The School has not done anything like this before, is in a challenging environment and is making a significant contribution to the budget.	6	£9,273
Formby High School <i>Lancashire</i>	Slam Our Town! Each of the High School's six Year 7 classes will be taken 'off time-table' for a day and allowed to	2	£4,000

	<p>work with a local performance poet, with a final day culminating in a competition. This structure would then be mirrored in seven local feeder primary schools and culminate in representatives from all the schools taking part in the 'Formby Slam'. The project aims to give students an opportunity to experience what a subject can be like once freed from the constraints of the curriculum and timetable.</p>		
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Foyle Down Syndrome Trust <i>Northern Ireland</i>	The Poet in Us The Foyle Down Syndrome Trust was set up in Derry by parents in 1995. This project is for 17 young people with Down Syndrome who will be offered 40 literature and poetry workshops, focused on local poets and writers. The workshops will be held at the Shared Future Centre and at the public library in Derry. They will culminate in a sharing event in July 2016 at the Brunswick Movie Bowl, compered by Michael O'Donaghue, a young poet with Down Syndrome whose work has been published.	7	£6,600
Fuel <i>London</i>	The Simple Things in Life A follow-up to a 2011 project whereby five artists created short experiences, staged inside garden sheds. Fuel will work with poet Lemn Sissay (who grew up in the care system), the Roundhouse and approximately 30 children living in care to create a sixth shed, hung with a forest of poems and to be presented at the Roundhouse in summer 2013. The young people's poems will be inspired by classic texts so that they find a real connection to literature through creating and sharing their own work. The specialist advisers liked the imaginative approach, the focus on children in the care system and the collaboration with the Roundhouse which has a strong track record in this kind of work.	4	£7,500
The George Mackay Brown Fellowship <i>Scotland</i>	Creative Heritage Project <i>Wirðsmit</i> creative writing groups for children living in Orkney have become part of the George Mackay Brown Fellowship. The children will explore Orkney writers and their legacy to create an interactive map to be displayed in the new Stromness Library which is due to open this autumn. The project is well-grounded in local culture and will include poetry, prose, legend and folklore from the area.	6	£9,990
Gilmour Infant School <i>North West</i>	Tagging Garston Pupils at this Infants school will work with local published writers to produce a series of stories about Garston. Local published writers will create a reading list of texts which will encourage exploration of how writers have used the locality as context and inspiration. A website and an app will be the platform for disseminating the children's work. Teachers will work with Liverpool-based writers as well as members of the Garston Historical Society and FACT (Foundation for Art and Creative Technology). The project integrates IT and research and new literary experiences. This network and the activities represent an interesting community model.	6	£9,400
Glasgow Life <i>Scotland</i>	The School Library Magazine Project This project aims to develop and celebrate the talents of Glasgow's young people with the launch of a creative writing magazine. Glasgow Life is the city's cultural agency: its School Library Outreach team will organise a series of workshops and events led by writers, journalists and professionals from the print media industry and open to pupils from all 29 Glasgow secondary schools. The young people will then produce the ideas and content for the magazine, edit and publish it in print and online. Funding covers the first two issues of the magazine: the first celebrating Glasgow Libraries' annual book festival, <i>Aye Write!</i> ; the second due in June 2012.	2	£6,539

Hardenhuish School <i>Wiltshire</i>	Around the World in Eight Books The project intends to take creative approaches to eight texts from different cultures and to explore them with 20 young people aged 13-14 who are able, gifted and talented. Chippenham is a predominantly white, British town and this is a serious approach to raising young people's cultural awareness. The project will work with Pageturners, a small local arts group.	5	£1,730
High Peak Community Arts <i>Derbyshire</i>	For the Love of Books The project proposes to run workshops located on social housing estates in Glossop, New Mills and Buxton and aims to introduce young families to books and storytelling. There will be ten weekly sessions for a minimum of ten families, aiming to establish the practice of parents and children reading regularly together. The project is run by an effective local arts organisation with a commitment to generating a love of reading.	7	£5,000
House of Illustration <i>London</i>	Picturing Poetry The world's first dedicated home for the art of illustration aims to explore the visual language of poetry through image-making with selected Key Stage 2 pupils from two primary schools over three days of workshops. The children will begin by creating images with professional illustrators. These images will then be used by a professional poet to help the children draw out key poetic writing that responds to the images. Approaching poetry writing through images will allow all children to create inspiring poetry, whatever their literacy level. The final work will be scanned to create an illustrated anthology that can be printed on demand.	2	£7,000
Ideas Test <i>Kent</i>	Wandering Words An unusual application to create a poetry squad (15 young people) who will look at the work of Simon Armitage, Nancy Gaffield and Patience Agbabe before going on their own five day walk along the old drover roads, starting in Medway and ending in Canterbury. A writer and a sound artist will accompany them and the squad will engage with communities along the way. They will then create their own written and sound compositions. The resulting work will be performed in schools, at the 'Wise Words' live event, and as a 30 minute radio show.	7	£10,000
IF: BOOK <i>National/West Midlands</i>	POETMORE National organisation IF:BOOK will work with Year 8 students from three Birmingham schools, looking at classic poems featured on the National Curriculum and discussing, preparing and presenting a 'transmedia' anthology that can be used as a lasting resource within that school and replicated as a digital package for use in other schools or by general readers. IF:BOOK has a track record of serious work with schools in imaginative ways.	2	£8,400
Ilkley Literature Festival Ilkley <i>Yorkshire</i>	Chicken Shop Shakespeare A project to enable less academic secondary school students to connect with Shakespeare, in three schools in Leeds, Bradford and Ilkley. There will be workshops in each school presenting the chosen texts in contemporary language. The students will then produce their own responses in writing. These will also be filmed and placed on the Festival website. The project is a good approach to widening access to Shakespeare and the link with a local literature festival gives it	7	£9,600

	added power.		
Keats House <i>London</i>	Modern Myths at Keats House Keats House proposes to extend the reach of its educational workshops beyond local schools and to develop lasting partnerships. Four new schools have already agreed to take part. Workshops will take place at Keats House and the local Keats Community library and will be led by young people's writers. Students will study some of Keats's poems, together with ballads, songs and myths. They will then create their own modern myths, using Keats as inspiration. The ambition is to reach more young people and to enable them to appreciate Keats in a contemporary way.	6	£1,640
Kendal Brewery Arts Centre Cumbria <i>North West</i>	Word Up Each year the Centre collaborates with the Wordsworth Trust to stage the annual Anne Pierson Awards for Young Writers in Cumbria. This project would extend this commitment with a new outreach project providing practical support for up to 30 young writers aged 15-18. Foundation level 'Write On' will be open to 24 young people who enter the 2012 awards but aren't shortlisted, and others put forward by their school or college. Advanced level 'Write On Plus' will see six short-listed young people become part of a dedicated mentoring scheme set by the Wordsworth Trust.	2	£10,000
Kernow Education Arts Partnership Truro, Cornwall <i>South West</i>	Writing Squad Kernow Responding to the success of taster sessions for 13-19 year olds across Cornwall, this project will establish a young people's writing 'Squad', who will meet and train regularly with professional writers of different genres with mentoring from lead writer Annamaira Murphy. Members will grow with the squad, acting as mentors to younger members as they develop. The project will begin with taster sessions and open workshops in partnership with schools. Initially the Squad will work on at least three projects: writing stories to be performed in shops in Falmouth at Christmas; planning and special interventions at Eden's Bright Young Things showcase; and stories and poetry for the Port Eliot Festival, as well as producing at least one publication. The project will be documented on film to monitor the young people's progress.	1	£9,000
Lister Community School <i>Plaistow</i> <i>London</i>	E13LC Word Olympics Festival 2012 A partnership between the E13 Learning Community (a cluster of eight schools in Newham) and Theatre Royal Stratford East, led by Lister Community School. With English a priority for these schools, this project aims to inspire young people to have fun with words through a celebration of creative writing in an Olympic-style competition with three rounds. In the Bronze Round professional writers and volunteer students from Lister will lead after-school workshops in poetry/rap, short story writing and playwriting across the seven primary schools. The authors of one piece from each genre from each school (21 students in all) will work in a creative writing training camp at Lister Community School for the Silver Round over the half-term holiday. For the Gold Round, seven of the resulting pieces will be worked into performances by Youth Theatre members from the Theatre Royal Stratford East, and shown at Stratford Circus during an Olympic-style final event.	1	£5,000

Literature Wales <i>Wales</i>	Eat My Words! This application comes from Wales's foremost literature agency. The project has national reach, establishing youth groups in Rhyl, Cardiff, Wrexham and Swansea. The group will work with professional writers to explore some of Wales's best literature and each group will create a performance piece. Their performances will be showcased at two events in North and South Wales and the two winning groups will have the opportunity to attend a residential weekend at Tŷ Newydd Writers Centre in Gwynedd. The project aims to establish a network of young people across Wales and encourage new audiences for literature.	3	£10,000
Local Solutions <i>North West</i>	Little Beginnings Local Solutions is a charitable organisation offering a range of services in the North West, including the nursery at Liverpool University for children of students from all over the world. The children will experience poetry in a sustained way and be encouraged to compose their own poems. When they graduate from the nursery they will recite a poem in a ceremony and receive a copy of an anthology of the nursery's poetry, providing a memorable experience to take home and into their first school.	3	£3,500
Lossiemouth High School <i>Scotland</i>	Sharing Poetry with our Communities This project involves seven secondary schools and their feeder schools in exploring a selection of classic and modern Scottish poetry. In each school, workshops with local writers will result in a selection of poems, both published and written by young people. The secondary school pupils will then work with primary school pupils. A large-scale exhibition of the work produced will be held at the Elgin Academy. This ambitious project will enable a large number of primary and secondary young people to engage with Scottish literature.	5	£8,000
The Love and Etiquette Foundation <i>North West</i>	Seventy: Marking 70 Years of Partition and Independence in India and Pakistan The L&E Foundation is a Lancashire based initiative which endeavours to make a difference to places, lives and communities through Art. Over a 12-month period there will be monthly Saturday themed workshops for 50 BME young people and children in Blackburn and Lancashire. The workshops will draw on the writings of Tagore, Ghalib, Iqbal and Rumi and involve the older generation contributing their memories and experiences. A book of poems and illustrations to mark the 70 years of Partition and Independence will be created by primary and secondary children, including texts read and written. This project offers an exciting opportunity for children to engage with literature that is culturally significant and also relevant to current issues of migration and displacement. The Foundation also plans to sustain the work of the project by offering publications and workshops to the wider community.	8	£8,854
MakeBelieve Arts <i>London, Basildon, Lewisham</i>	Word Makers and Myth Creators MakeBelieve Arts aims to use poetry and creative writing to engage Year 3 pupils from two primary schools in a re-imagining of <i>The Odyssey</i> . Each school will work with a creative practitioner and poet to explore half the story, sharing their retelling of the narrative with the other school through a blog site using sound, animation and the children's responses in poetry. The specialist advisers admired the integration of the web in this project, and the boldness of the approach to <i>The Odyssey</i> as a source.	4	£8,000

Manchester Literature Festival <i>North West</i>	Read it, Watch it, Talk About it An out-of-school project to promote the joy of reading for pleasure and develop critical appreciation of contemporary literature and literary adaptations. Focused on 13-19 year olds from deprived areas of inner-city Manchester. There will be monthly events featuring screenings of film adaptations of contemporary novels, followed by discussion about the relative merits of the book and film involved. Part of the grant would enable the organisers to purchase the relevant novels at a discount for the participants. A young people's steering group will be recruited through partners including Contact theatre and Moss Side Powerhouse Library. The project is innovative in its new approach to engaging children with literature who have not been engaged by traditional approaches.	3	£7,680
Maryport Extended Schools Partnership <i>Cumbria</i>	Writing for our Lives Children from nine primary schools in West Cumbria will be given the opportunity to explore local literature and poetry, inspired by the Lake District, and to work with local poet Natalie Burns to write poems around the theme of "What is it like to be a child today in Maryport, Cumbria?" for publication in an anthology. Whilst inclusive, the project will also be used to support targeted groups such as Gifted & Talented or children with behavioral problems. Partnership with the local Library will help to source appropriate literature from around the county and will also enable the dissemination of the published anthology to the community. The specialist advisers liked the way in which an entire cluster of primary schools had conceived this project, with the library as a shared resource and with an eye on involving the wider community in the results.	4	£5,500
Merthyr Tydfil Public Library Service <i>Wales</i>	Mad Mabinogion Tales Pupils from 10 primary schools will work with storytellers, the library service, artists, a rapper and poets to explore and respond to tales from the Mabinogion. The Mabinogion is a collection of 11 stories collated from medieval Welsh manuscripts originally translated by Lady Charlotte Guest, wife of John Josiah Guest, a Merthyr Ironmaster. School based events will be complemented by library visits and an outdoor event in the grounds of Cyfarthfa Castle. A final showcase will bring together all the elements of the programme, with children performing their raps and poems, and an artist will work with the children to create a large-scale collage made by all the schools. The advisers commended the integrated thinking behind this project to include 10 schools, and the Library Service's ambition to bring the old tales into contemporary meaning, using a variety of ways to do so.	4	£7,000
Mid Pennine Arts <i>Nelson, Lancashire</i>	Gawain and the Green Knight Pupils from two contrasting primary schools will explore recent editions of <i>Sir Gawain and the Green Knight</i> by Simon Armitage and Michael Morpurgo, both in school and outside at Wycoller Country Park. They will recreate Gawain's journey and develop ideas for creative writing, song composition and tapestry. Theatre & Performance students from the University of Central Lancashire will support practitioners in schools and pupils will document their learning through creative journals and blogs. The specialist advisers like the way in which this project brings two very different schools together; the involvement of university students; and the use of the country park as a backdrop to this literature project.	4	£4,000

Museum of Carpet <i>West Midlands</i>	The Journey to Work A small museum based in Kidderminster, Worcestershire. This is an innovative project focusing on literature in relation to working life. The Museum will use poetry and literature, alongside historical and contemporary written sources, to engage 12 young people who are not in work, training or education. The 12-week programme will encourage participants to explore, understand and reflect on working life and help them develop employability skills. Interestingly, there will be employer involvement, as well as contributions by Worcestershire poets, Kidderminster Youth Trust and museum staff. The Museum is hoping to build on the project by developing an in-house apprenticeship scheme.	8	£9,965
National Trust for Scotland <i>Scotland</i>	A Head for Thought An innovative project in Ayrshire involving local secondary schools over three terms. Pupils will explore Burns's writing and use the Scots language to develop their responses to ideas from the literature. The pupils will work with contemporary writers to produce an on-line magazine to be published by the Robert Burns Birthplace Museum. The project will enable young people to tackle difficult texts and develop their use and enjoyment of the Scots language.	3	£10,000
New Writing North <i>North East</i>	ID Reads This is a literature and creative writing project targeting LGBT+ students in two secondary schools in the Newcastle and County Durham area. Over eight months, the groups will read and reflect on five novels and a collection of poetry, producing an anthology of their own at the end of the project. New Writing North has identified the need for this, through their prior engagement with schools and young people. They have schools that have expressed an interest and they have selected appropriate literature for the project. The bid helpfully emphasises the relationship between reading where the young people can explore emotions through a character, and writing where they create their own characters and situations.	8	£9,860
Newhaven Community Development Association <i>East Sussex</i>	From Oak to Acorn A literacy tutor, aided by the local librarian, a local author and the Association's open spaces development worker, will provide five out- of-school literacy projects for 30 children and their parents from a Newhaven primary school currently in Special Measures. The initiative, themed to highlight the local environment, aims to help improve adult literacy, as well as children's, through collaborative story writing. Inspiration for the stories will be drawn from walks through local open spaces and storytelling and poetry reading in the local woods. The specialist advisers commended this approach to family literacy and the aspiration to help to raise whole school attainment as a result.	4	£7,245
Newcastle University <i>Newcastle</i>	Young Voices: Using Digital Resources to Develop Reading and Writing Newcastle University will introduce 120 young people from three secondary schools to the writers in the Newcastle Centre for Literary Arts' digital archive. The pupils will be selected by the schools following collaborative planning with the Centre. Pupils will respond to poetry and prose from the archive, work with local writers and perform their work. The film of this occasion will be included in the Archive. This initiative to open the Archive to young people shows awareness of its potential to	5	£7,000

	widen interest and participation, particularly for disadvantaged young people.		
New Mills Business and Enterprise College <i>Derbyshire</i>	So You Think You Are Funny 20 young people from Year 10 and Year 11 who are reluctant writers will be involved in an eight week comedy writing programme with the Manchester comedy company Comedysportz. The students will learn stand-up and sketch-writing, leading to a comedy evening at the College. The College has been working hard to raise standards and this is one of its new and optimistic responses to support the students' learning.	7	£2,150
New Writing North <i>Newcastle</i>	Young Writers Activity in Book Festival Towns New Writing North is seeking to develop a year-round young people's programme in the Book Festival towns of Hexham and Durham. This will begin with a week-long Summer School in each town, leading to the establishment of fortnightly young writers groups; young programmers groups to advise on Festival events aimed at young people; and reading groups. Each Festival will provide a platform for the young people to showcase their work.	1	£8,000
Nottingham Writers Studio <i>East Midlands</i>	Heroes This creative writing project is aimed at young people for whom English is a second language and with a refugee or asylum seeker background. Two groups of 12 (aged 16-19 and 12-15 and recruited through community organisations) will work with experienced tutors over six two-hour weekly sessions. They will use the theme of 'heroes' – whether relatives, neighbours, celebrities, historical figures or superheroes – to explore their personal histories and cultural backgrounds through prose or poetry, fact or fiction. A collection of writing by all participants will be launched at a community event and participants will also be encouraged to submit work to <i>Nottingham Refugee Week</i> newspaper.	2	£3,870
ONCA (One Network for Conservation and the Arts) <i>South East</i>	Do You Speak Seagull? ONCA is an art charity, gallery and community hub in Brighton, that is seeking to develop its practice, making it accessible to, inclusive of, and led by, deaf participants. Two contemporary poets, a nature poet and a deaf poet, will use their poetry to explore ideas about verbal and non-verbal communication, human diversity and biodiversity. The participants will be deaf KS3 students. The work of the group will contribute to an exhibition at ONCA in November 2016, 'Do You Speak Seagull?' This is an interesting project, exploring how literature and language can be used in an inclusive context.	8	£7,615
Orleans House Gallery <i>Richmond</i>	Read Right Here 200 young people will co-create a literature-inspired mobile phone app that directs users to local places where authors (e.g. Dickens, George Eliot, Alexander Pope and Virginia Woolf) worked or drew inspiration from. Users of the app will be able to read some of the authors' texts in the specific locations, explore more about the author, and be encouraged to consider their motivations and inspiration. The application combines digital creation with detailed reading of classic texts. The group of children and young people, aged 8 to 19, will be drawn from the local area around Orleans House and through the established networks of the Richmond Arts Service.	4	£9,670

<p>The Parks Primary School <i>Hull</i></p>	<p>The Living Storybook Over 100 Key Stage 2 pupils in this Hull primary school will be given the opportunity to be involved in half-termly blocks of after school activity exploring classic children's stories and poems (including narrative poems such as Edward Lear's <i>The Jumblies</i>, classic fiction e.g. <i>Alice in Wonderland</i> and folk tales such as <i>Robin Hood</i>) and re-interpreting them for film. The pupils will create films using special effects such as 'green screen' and animation. These will be shown to parents and the whole school, and the best will be submitted to film festivals. The specialist advisers were impressed by the approach of involving an entire Key Stage and interaction with film.</p>	4	£6,630
<p>Poetry Society <i>London</i></p>	<p>Goodbye Page Fright The Poetry Society is seeking to capitalise on proven enthusiasm engendered in schools by visiting spoken word artists. They will work with leading performance poets and spoken word artists to create a digital resource for Year 8 and 9 students (age 13/15) and teachers. Each artist will record two short films. In the first one they will read their own work and in the second they will discuss a literary heritage poem from the GCSE curriculum. Approximately 22 teachers and 330 students in a number of schools will be involved in piloting, commenting on, and refining the resource. This will be done through established partnerships with the Buckinghamshire County School Improvement Service and with the Tower Hamlets Library Service, who recruit the schools, deploy the poets and organise CPD (Continuing Professional Development) for the teachers involved.</p>	5	£10,000
<p>Pop Up Projects CIC <i>Thames Estuary</i> <i>London</i></p>	<p>Pop-up Tales This inter-generational creative writing project on Canvey Island – a collaboration between Pop Up and Arvon – will see 20 low income parents and children working together with a children's writer and an illustrator over three days to produce an exhibition in words and pictures inspired by joint reading of a well-known children's picture book. The exhibition will feature a short, imaginative film about the project, its participants and the tale they are telling through the exhibition. This Pop Up community project will be part of a planned literature programme across the island in March 2016, called 'Canvey Reads'.</p>	7	£5,000
<p>Purple Patch Arts <i>Bradford</i> <i>Yorkshire</i></p>	<p>Poets without Words ... In this project 30-40 young people in special schools in Bradford and Calderdale will participate in multi-sensory poetry workshops. A celebrated British poet will then create an original piece based on their experiences. The partner organisation, Purple Patch, will document these processes and share the experience across its wide networks. Purple Patch is an established Yorkshire charity working with adults and young people with disabilities.</p>	5	£9,749

The Reader Organisation <i>North West</i>	Connect at Calderstones The Reader Organisation is a national charity based in Liverpool which has recently acquired Calderstones Mansion House, to be established as an international centre for reading and wellbeing. It plans a children's literature festival which would involve 2,000 people from across the region. Ten hard-to-reach young people (aged 16-19) will be directly involved in the planning and delivery of the festival. They will explore literature for teenagers with a view to curating events at the festival. This is a pilot project and legacy planning is in place which includes the young people remaining involved as Reader Organisation ambassadors.	6	£7,774
Redmoor High School <i>East Midlands</i>	Ghost Words In August 2012 the School will embark on an archaeological dig in its grounds to find artefacts linked to the various homes and farms previously located on the site. There will be an exhibition of the finds at a local gallery in December and the project will encourage children to discuss more about the objects and to work with local poets to imagine the life of people who once used them. The older members of the local community will share stories from their past and be part of the project. The exhibition will be launched at a community event where the children read their poetry. This project will also provide links between the English and History departments in the school.	3	£2,050
Romsey Mill Trust Cambridge	Strong Words Romsey Mill Trust works with disadvantaged young people in the Cambridge area, and has identified a passion for creative writing among them, and a demand for access to a project allowing them to further explore this field. The project will offer weekly sessions for up to ten 14-18 year olds, exploring different styles of poetry and creative writing and the ways they can be used to address issues and empower young people to express themselves. The project will culminate in a live performance for friends, family and stakeholders in the 'safe and comfortable' environment of the Trust's café.	2	£2,499
Ryedale Book Festival <i>Malton, Yorkshire</i>	Ryedale Book Festival WW1 Centenary Literary Project Ryedale Book Festival is extending its partnerships with 20 local primary schools and a secondary school. This funding contributes to a project which will involve working with a local war poet, exploring classic and contemporary war poetry and also interviewing local war veterans. They will attend workshops with Michael Morpurgo and produce their own wartime story which will be exhibited in Malton. The schools are contributing to the costs.	5	£2,450
Saint Benedict School <i>Derby</i>	The Writing's On The Wall This secondary school aims to give literature a high profile and transform a run-down and uninspiring area of the school's façade into a vibrant, colourful and educational literary space. Pupils will research their favourite literary quotations as part of a whole school competition championed by project ambassadors and supported by the English Curriculum. A minimum of six quotes (representing each of the six school houses) will then form the basis of the mural, designed and executed by pupils with the aid of professional artist Lynne Hollingsworth. The specialist advisers admired the school's emphasis on putting literature at the heart of the project, and at the heart of	4	£2,500

	the School.		
St Joseph's College <i>West Midlands</i>	Voices out of Conflict A secondary school in Stoke-on-Trent. The key innovative element of this project is its proposal to train up to 30 young people to deliver workshops to their peers. There will be a series of sessions at the local theatre where they will read and creatively respond to poetry, fiction and drama around the theme of conflict, exploring characters and viewpoints. A small number of students will be selected for the workshops, who will themselves then lead sessions for the majority of students in the school. The students will be supported in their peer-to-peer teaching by school staff. The school envisages a range of celebratory events, with young people sharing their writing through student blogs, and potentially links with other local schools to establish a school literary festival.	8	£1,500
St Joseph's RC Primary School <i>Todmorden, Yorkshire</i>	The Iron Woman One class from each of the seven primary schools and one high school in Todmorden (over 200 pupils) will be introduced to the works of local poet Ted Hughes through this project led by St Joseph's Primary School and supported by Calderdale Library Service, The Elmet Trust and The Ted Hughes Arvon Centre at Lumb Bank. Each school will choose one text to explore with an artist (drama worker, visual artist, dancer, musician or poet) and teachers will be provided with new strategies to develop creative writing and a love of reading in their classrooms. Each school will prepare a presentation to be shown at the other schools, at the library and on the school's website. The community will be drawn together through public family showings of <i>The Iron Man</i> and children will launch a 'Todmorden Town reads Ted Hughes' project, whereby they choose a particular book for families in the whole town to read. The advisers were delighted by the whole-town thinking behind the project, by the fact that each school will present its work to another school, and by the local recognition of the importance of Ted Hughes' writing for children.	4	£7,500
School of Education, Birmingham University <i>West Midlands</i>	Olympics Poetry Competition Children aged 5-18 from 200 partner schools will be invited to enter their Olympics themed poems for one of eight age-grouped categories. Trainee teachers will shortlist 10 entrants in each category and these 80 young people and their teachers will be invited to the poetry café at the University of Birmingham to hear a reading by a published poet and attend a writing workshop devised by the PGCE students. All shortlisted poems will be printed in an anthology and winning entrants will receive a £50 book token prize. The project stimulates a wider pool of beneficiaries outside of the children immediately involved in the project by developing the trainee teachers' creative writing tuition.	2	£3,350
Scottish Traditional Boat Festival <i>Portsoy, Banffshire Scotland</i>	Slam Poetry @ The Salmon Bothy This project aims to introduce Slam Poetry – competitive poetry where the emphasis is on good original writing, good performance and warmth of audience response – to young people in the North East of Scotland. It also aims to bring a younger audience to The Salmon Bothy, a small local museum and community space. Two 'Slam Poets' will be recruited to spend five days working in the local secondary school and with older children in eight associated primary schools. They will introduce the concept of Slam Poetry and encourage the young people to submit their own work to The Salmon Bothy. The writers of the best submissions will then be invited for a day of intensive	1	£4,500

	workshops, culminating in a public performance and a publication.		
Sefton Education Business Partnership <i>Bootle</i> <i>North West</i>	My Sefton, My Learning Journey Ten Primary schools which participate in the Children's University will be involved in this project which aims to develop literature-based after school clubs. Schools will receive resources for a six-week after school programme which will be based on the works of Roger McGough and Michael Morpurgo. A writing workshop and a live web workshop will be included, where children will get to meet writers and poets from the local area and children will be involved in learning to write a book. Each school will submit 10 pieces for an anthology which will be printed locally.	7	£9,061
Seven Stories: The National Centre for Children's Books	What's the Word? The substantial archive of this Centre (based in Newcastle) includes work by Ted Hughes, Kaye Webb and Michael Rosen. A group of 15 young people will explore drafts, editorial material and final published work, facilitated by a writer and Centre staff, leading to the co-curation of a public exhibition. For Seven Stories, this is the first time that young people will be given responsibility for the creation of the exhibition. The project aims to make the Centre's poetry archives more accessible and raise the profile of poetry in the Centre. The impact of the project's exhibition will be maximised by a programme of events for a wide range of young people in the area, which will include participation in local poetry slams and festivals. This is an imaginative use of a rich archive, where young people will learn about the authors' drafting and publishing processes, making those insights available to their peers through the exhibition.	8	£9,905
Shakespeare Birthplace Trust <i>West Midlands</i>	Shakespeare - In Our Own Words This project will work with 180 children drawn from six Warwickshire schools which have never visited the Shakespeare Birthplace Trust. The project will run over a year and include workshops both at school and at Shakespeare's Birthplace. Children will create their own poetic re-tellings of Shakespeare and these will be showcased at an event in the Stratford-upon-Avon Poetry Festival. There will also be a digital exhibition of the work. The Trust holds materials and texts from Shakespeare's time. It works with schools and universities regionally, nationally and internationally delivering formal and informal learning programmes about Shakespeare's works, life and times.	3	£7,378
Shallal <i>Cornwall</i>	Moving words Shallal Dance Theatre, an inclusive arts charity, will work with young people drawn from four different contexts outside school, including those who are home educated, leavers from special schools and a group for young people who are deaf. The project will explore poetry created from written and signed language. It aims to highlight the rich culture of British Sign Language (BSL). The young people involved who aren't deaf are currently studying BSL. Each group will attend four workshops with a writer and a cross-arts artist, and the work they produce will be filmed. These films will be shared across the groups and with parents. This project will be a positive contribution to the cultural experience of young people who are deaf or studying BSL: poetry has been identified as a perfect medium for this creative exchange. One outcome will be the development of an inclusive writing/performance poetry group.	5	£8,184
Sheffield City Council Libraries	Concrete World, Concrete Dreams ... Follow the Path, You have the Means! This project will take place in connection with the opening of a new Library/Learning Zone within the	1	£7,500

<i>Sheffield, Yorkshire</i>	Parson Cross housing estate, one of the oldest, largest and most neglected estates in Sheffield. It aims to encourage young people's involvement in the new building through the creation of a trail within and outside the Library. A local artist will take up residency in the Library and will work with young people in a variety of media, including journalism, spoken word, written word, rap and performance, to chart a journey through the local area. A final performance will bring the community together. The Library also aims to maintain the young people's links to the Library through the development of a young writers' group modelled on the successful group that meets regularly at Sheffield's Central Library.		
Signposts <i>Sheffield, Yorkshire</i>	The South Yorkshire Poetry Slam Signposts is South Yorkshire's literature development agency. This grant will enable it to run a Poetry Slam between 12 secondary schools in Barnsley, Rotherham, Sheffield and Doncaster (cities where it has already established successful writing groups for young people). Over 600 young people will be led by experienced writers from Signposts and 'poet coaches' to create, edit and rehearse poems with each day finishing in a slam contest between classes. Schools will then compete in semi-finals at Doncaster Civic and Rotherham Library Theatre, with the final being held at Sheffield's Crucible Theatre. Workshops and masterclasses preceding the semi-finals and final will team young writers with peers from city-based writing groups and guest writers to stimulate creativity. Writer-tutors will also benefit from a Continuing Professional Development day at the beginning of the project to pool techniques and share learning in a documented process.	1	£10,000
Slaithwaite Moonraking Festival <i>Yorkshire</i>	On the Road to Manchester This ingenious project aims to connect the two ends of the Colne Valley in Yorkshire: the Asian Community at the town end and the long-established Yorkshire community at the Pennine Hills end. It will create new links between schools, libraries, community organisations and the long-established, biennial community arts festival, run by local people, will create a new participatory element of oral and written story telling. The project will begin in libraries over the summer holidays and then offer workshops in infant, junior and secondary schools. Participating groups will share progress using local and mobile libraries and then showcase project material at the forthcoming festival. The project seeks to bring together diverse communities in a shared enterprise.	3	£10,000
Soap Box Films <i>North West</i>	What's the Story? Soap Box is a charitable creative arts organisation based in the North West aiming to open up access to arts for everyone. What's the Story? is a programme for primary school children in Toxteth where they will engage with poems or short stories and develop a creative response to them in a different media form. The proposed texts include: <i>The Tale of Peter Rabbit</i> , <i>The Gruffalo</i> , <i>Cinderella</i> and <i>Dirty Beasts</i> . There will be six projects (each lasting six weeks) that will run throughout the 2012 - 2013 academic year, and will involve eight children per project. Volunteers will be recruited as trainee facilitators on the projects.	3	£8,190
Southbank Centre <i>London</i>	Poetry Parnassus Envois In June 2012 Southbank Centre will stage Poetry Parnassus, an unprecedented poetry festival inviting poets from the 204 competing Olympic nations to participate in a week of readings, performances and events on a grand and intimate scale. As part of Poetry Parnassus, 10 young	2	£10,000

	<p>people aged 16-19 from diverse backgrounds will be recruited to become Poetry Parnassus 'Envois'. The young envoys will take part in four workshops prior to the festival, before working with poets and producers to curate and deliver events aimed at young people as well as wider Parnassus audiences. It is estimated that approximately 200 young people from London boroughs surrounding Southbank Centre will attend these free events, and that the young people will continue their involvement in Southbank Centre's literature programme as regular advisers and bloggers.</p>		
<p>South Gloucestershire Arts Service <i>Filton</i></p>	<p>Revolutionary Reading Fifteen Year 7/10 pupils from Abbeywood Community School in Filton, one of the Council's Priority Neighbourhoods, will have the opportunity to explore dystopian and other 'political' fiction for teenagers through reading, writing, debate, discussion, drama and art. Run in partnership with the local library, Lesley Taylor from Pageturners will lead a series of six workshops exploring society, freedom and democracy through the group's chosen book. The project will culminate with a 'Dystopian café event' where the young people will showcase their work to friends, family and teachers, share their thoughts about the book and debate key issues. The advisers liked this unusual focus for a project and the opportunity offered to young people to experience the political power of literature, and to disseminate it.</p>	4	£1,765

Spread the Word <i>London</i>	Women of the Future Spread the Word (London's writer development agency) will work with children's writer Lucy Ivison to encourage approximately 120 girls aged 13-18 to participate in creative writing. The aim is to raise aspirations and transform the way they look at the future by exploring their pasts, presents and futures. This is a development of a successful pilot project and will take place in four London schools with a diverse intake: Clapton Girls' Technology College in Hackney; Sacred Heart School in Hammersmith; Gumley House Convent School in Hounslow; and Ellen Wilkinson School in Ealing. Each school will host four writing sessions including writing letters to past and future selves, character sketches, and poems to be published in an anthology. Year 8 pupils (age 13) will be mentored by sixth-form students and female teachers, and parents will also contribute writing to the book. The sessions will culminate in a celebratory evening and book launch with pupils reading to parents, teachers and other women who inspire them.	1	£8,769
Stockport Libraries <i>North West</i>	Brinnington Study Lounge The Study Lounge is an out-of-school homework club in the library of Brinnington in Stockport. This is a 12 week project which will look at Shakespeare in a rap version and at humorous contemporary poetry compared with Shakespearian Comedy. The children's writing will be compiled into a book and a mini production will follow, to be performed in the three primary and three secondary schools which they attend. The project offers an appreciation of literature which will extend the young people's enjoyment.	3	£6,410
Stoke Newington School <i>London</i>	Artwords: A Humument for the 21st Century A combined English and Art Year 9 project (240 young people) in a Hackney comprehensive school with a long history of working with creative practitioners. Students choose a book from a variety of texts and then experiment with words and pictures to create a new text using print and digital media, to be exhibited in school at the Summer Art Fair. There will be workshops with writers and performance poets during the course of the project. This is an interesting initiative which seeks to build on <i>A Humument</i> by Tom Phillips (a ground-breaking altered text where the artist uses fragments of existing work as a basis for a new work combining words and art work).	3	£7,969
Templar Arts and Leisure Trust <i>Argyll and Bute Scotland</i>	A visit from Boswell and Johnson A group of 80 young people, drawn from various youth forums in different locations around Argyll and Bute, will be introduced to the works of Johnson and Boswell and their documented tour of the Hebrides. A writer will lead the work and help the young people to develop a contemporary equivalent of the Johnson and Boswell account, focusing on different topics and also involving media artists, to create a graphic account of the areas.	7	£9,672
The Story Museum <i>South East</i>	Learn to become a literature producer The Story Museum is a centre for children's literature and story-telling which opened the first phase of its building in Oxford in April 2014. A group of 15 local teenagers from a disadvantaged area of Oxford will be introduced to a range of literary events and then supported to create a pilot programme of events for other teenagers, which they will produce, market and evaluate. They will use social media to reach new teenage audiences. The Museum hopes that 300 young people will	6	£10,000

	benefit. The young people will develop a wide range of new skills, and be active in a new venture which is literature-based.		
Treyew Primary School (for Richard Lander Cluster), Cornwall <i>South West</i>	Shakespeare was a Storyteller The project involves 11 schools, both primary and secondary. It explores different ideas and methods of telling a story, involving nine to 12 year-olds. They will explore favourite works of literature, from Shakespeare and Dickens to Morpurgo and Pullman. They will write their own stories based on that exposure and then perform them to an invited audience at the Minack Theatre (the stunning cliff top theatre above the sea in West Cornwall). The resources generated by the children will then be used more widely within the cluster and the county.	3	£5,710
The Verbal Arts Centre <i>Northern Ireland</i>	Reading Rooms The Verbal Arts Centre, Londonderry, is a literature charity. Having successfully developed reading groups (Reading Rooms) for adults, the Centre proposes to develop Young Persons' Reading Rooms. These will introduce vulnerable young people to great literature and build their communication skills. The young people will work with volunteers on a one-to-one basis, over six months, before joining open groups. The volunteers will be specifically trained for the project by the professional staff. The project seeks to take seriously the needs of these young people to engage with adults and with reading.	6	£10,000
Wellspring West Sussex <i>South East</i>	Listen to Us Wellspring is a network for children and young people with disabilities and their parents and carers across West Sussex. It provides information and activities. This is a poetry-focussed project offering workshops to ten groups of disabled children and young people who will explore poetry through sound, texture, gesture and movement. The sessions will be recorded, using a variety of media, so each participant has a memento of the experience. The session will be run by an experienced local practitioner.	3	£2,150
Wenlock Poetry Festival Ltd <i>West Midlands</i>	Two Sides of the Severn Two primary schools, separated by the River Severn, one rural and one urban, will engage in a series of eight poetry workshops around the theme of 'a sense of place'. The children will be introduced to the work of local poets, A.E. Housman and Mary Webb by contemporary poet, Jean Atkin, who will also include her own work. They will discuss the texts in detail, visit a local site related to the poetry, and write their own work in response. There will be four events, at each of the partner schools and the Wenlock Poetry Festival, where pupils can perform extracts from the poems they have been reading and their own writing. The partners in the project are also contributing to the costs.	8	£5,880
Wisbech and Fenland Museum Wisbech, Cambridgeshire <i>East</i>	Young Poet Laureate for Fenland Working with local arts organisation, Atelier East, the Museum will run a Young Poet Laureate contest to enliven, empower and engage young writers in the Fenland area. Entrants will be encouraged by visits to 8-12 key local schools, the delivery of a comprehensive classroom pack to all Fenland schools, and four poetry days held at four museums across Fenland. Selected poems will be published in a limited-edition book which will be sold to raise funds to develop the initiative in	1	£6,000

	future years.		
Writing West Midlands <i>West Midlands</i>	West Midlands Young People's Poetry Festival A core group of 10 young people from disadvantaged areas of the West Midlands will be engaged over five months to create and curate a one-day young people's poetry festival that is expected to reach over 500 young people live and 3,000 through its website. The core group will explore the full range of poetry available with industry experts and professional poets; take part in performance workshops with film-makers, theatre directors, live artists and digital media practitioners as well as receiving extensive leadership and events management training. The final festival will have a strong digital media legacy with participants creating a festival blog to document, discuss and evaluate their poetry and their experiences.	2	£9,940
York Literature Festival <i>Yorkshire</i>	Pens and Tongues As part of the York Literature Festival, this poetry slam will involve 10 secondary schools and aims to reach 600 pupils. Local poets will work in the schools and each school will submit work to the project. There will be a series of heats and the final will be in the Theatre Royal, York, with a well-known poet as a judge.	5	£7,745