



PRESS RELEASE
1 October 2014

**FIRST CLORE ART ROOM IN A SCHOOL LAUNCHED TODAY
ONE OF 10 NEW CLORE LEARNING SPACES ANNOUNCED
TO CELEBRATE THE CLORE DUFFIELD FOUNDATION'S 50TH
ANNIVERSARY**

To celebrate its 50th anniversary, the Clore Duffield Foundation is today announcing 10 new Clore Learning Spaces, taking the total number of Clore Learning Spaces across the UK to 50.

The 50th Clore Learning Space, run by national charity The Art Room, was launched today by Dame Vivien Duffield and the artist Grayson Perry at Barlby School in London. It is the Foundation's first within a school, following on from 49 Clore Learning Spaces within museums, galleries and performing arts organisations. The Foundation has funded The Art Room for close to a decade.

The new donations span urban and rural locations and a wide range of organisations – new and established, large and small – from fossil collections to art, craft, ballet and music. Other features of the new list of 10 new Clore Learning Spaces include:

- The Foundation's first Clore Learning Centre in Northern Ireland, at Hillsborough Castle. This is also the Foundation's third Clore Learning Centre within a royal residence, following on from Clore Learning Centres at Hampton Court Palace (2006) and Kensington Palace (2012).
- The Foundation's fourth Clore Learning Space for Tate. The Clore Learning Centre at Tate Liverpool follows on from the Clore Learning Centre at Tate Modern (2000) and the Clore Centre at Tate Britain (2013), and funding for the Clore Studio at Tate St Ives which will open in 2016.
- Alongside The Clore Art Room and Clore Learning Centre at the Royal Academy of Arts, the third London project announced today is the Clore Studio at the House of Illustration founded by Sir Quentin Blake.

The full list of 10 new Clore Learning Spaces: The Art Room, Barlby School London; Birmingham Royal Ballet; Ditchling Museum of Art+Craft, East Sussex; The Etches Collection, Dorset; Hepworth Wakefield, West Yorkshire; Hillsborough Castle, County Down, Northern Ireland; House of Illustration, London; Royal Academy of Arts, London; The Sage Gateshead, Tyne & Wear; and Tate Liverpool.

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Notes to Editors

The Clore Duffield Foundation has prioritised funding education spaces within cultural organisations since the 1990s. These span all four nations and include 22 museums and heritage organisations, 16 galleries, 11 performing arts organisations and now one school. It publishes detailed online guidance on how to create fit-for-purpose learning spaces, particularly for art-making spaces.

Dame Vivien Duffield said: “We never set out to have this many learning spaces – we just funded what we cared about – but when we looked back over the years we realised what had been achieved and what it represented in terms of our arts education investment all over the UK, particularly for children. We pay for the bricks and mortar but what we really care about is the people who use our spaces, day in, day out, and the transformative power of the arts within their lives. We are so pleased to see a Clore Art Room at Barlby School.”

Juli Beattie, founder of The Art Room said: "The Art Room is most grateful to the Clore Duffield Foundation for its long-standing support of the work we do; offering art as therapy to children and young people to raise their self-esteem, self-confidence and independence. With the Foundation's help, The Art Room has grown a great deal since 2002 and helped increasing numbers of children in need of our unique therapeutic intervention. The opening of The Clore Art Room signifies the importance of our partnership with the Foundation, and will allow us to extend our support to a whole new community and facilitate an additional 85 children a week at the Clore Art Room, taking the total to over 400 children benefitting from the support of our practitioners across our nine Art Rooms. There is absolutely no doubt that 'learning and achieving through art' makes an enormous difference to the lives of the children and young people who spend time with us."

Sir Nicholas Serota, Tate Director, said: “These Clore donations represent significant investment in the country's arts education infrastructure, for the purpose of enriching the lives of all children and young people. It is so important to have philanthropists – and game-changers – like Vivien Duffield lead the way in backing the arts in young people's lives. And of course we are

so pleased to now have Clore Learning Spaces at all four Tates, following on from Vivien's early support of the Clore Gallery at Tate Britain in the 1980s."

The Clore Duffield Foundation www.cloreduffield.org.uk

Founded in 1964, the Foundation is a grant-making charity which concentrates its support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and wider charitable sectors, and enhancing Jewish life. The Foundation is chaired by Dame Vivien Duffield, the daughter of the founder, Sir Charles Clore.

10 New Clore Learning Spaces – announced on 1 October 2014

The Art Room, Barlby School, London: £442,458

The Art Room was established in 2002 and offers art as a therapeutic intervention to 5-16 year-olds who are experiencing emotional and behavioural difficulties. Clore Duffield has supported the charity for the past decade. There are currently eight Art Rooms within schools in Oxford, London and Edinburgh, offering art as therapy to increase children's self-esteem, self-confidence and independence. The Clore Art Room at Barlby Primary School in Ladbroke Grove is the ninth Art Room.

Birmingham Royal Ballet: £161,000

This is the Foundation's first grant towards BRB, one of the UK's major ballet companies. As part of the redevelopment and upgrading of their Thorp Street site, BRB will be refurbishing existing studio facilities to create more flexible learning environments, improving public access, and improving working environments for elite level dancers and students. The new Clore Learning Studio, opening in 2016, will be home to a variety of learning activities for young people and can double as a small performance space.

Ditchling Museum of Art+Craft, East Sussex: £70,000

The Museum reopened in September 2013 following a major award-winning rebuild by Adam Richards Architects. It holds an internationally important collection of work by the artists and craftspeople who were drawn to the village of Ditchling in the 20th century. The Clore Studio is a learning space with an outside terrace and an impressive craft-based learning programme for all ages, focused on various types of making: printing, craft, letterpress, weaving, pewter-casting and puppet-making.

The Etches Collection, Dorset: £100,000

A new museum will house the finest single collection of late Jurassic age fossils ever assembled in Britain. The 2,000 fossils have been discovered by Steve Etches over the past 30 years. Steve Etches has gifted the collection to the nation and a local owner has gifted the land for the museum. The Museum will be positioned on Dorset's Jurassic coast, in an Area of Outstanding Natural Beauty, with views over the Purbeck Hills and

Bay. The Clore Learning Centre will be a flexible space on the first floor. It will host a wide range of activities and will be suitable for active learning and practical workshops.

The Hepworth Wakefield, Yorkshire: £100,000

The Hepworth Wakefield is the UK's largest purpose-built exhibition space outside London. The gallery, designed by David Chipperfield, opened in 2011 and brings together work from Wakefield's art collection, exhibitions by contemporary artists and rarely seen works by Barbara Hepworth. The Foundation is naming the Clore Learning Studios, which feature new design work by Fielden Fowles. In 2013 The Hepworth Wakefield received the Art Fund Clore Award for Museum Learning.

Hillsborough Castle, County Down, Northern Ireland: £500,000

Hillsborough Castle is a Georgian house and estate in Hillsborough, near Belfast. Since 1924 it has been used by Governors and Secretaries of State for Northern Ireland and is the official residence of the Monarch. The Castle was the venue for the Anglo-Irish Agreement in 1985, and for talks as part of the Peace Process leading to the 1998 Good Friday Agreement. Now run by Historic Royal Palaces, the development of the house and gardens will include the refurbishment of the Stable Yard and the creation of a Clore Learning Centre. This will be HRP's third Clore Learning Centre, following those at Hampton Court and Kensington Palace, enabling HRP to provide broadly-based cross-community learning and engagement programmes in Northern Ireland from 2017/18.

House of Illustration, London: £100,000

House of Illustration, founded by Sir Quentin Blake, opened in July 2014 in Granary Square, King's Cross, and is dedicated to promoting and celebrating illustration in all its forms. The Clore Studio is the UK's only learning space that focuses on promoting and celebrating illustration, and can be used as a messy studio workshop, gallery or screening room. Work made in the learning space will be exhibited in the South Gallery. In 2011 the Foundation funded House of Illustration's *Picturing Poetry* project through its Clore Poetry & Literature Awards.

Royal Academy of Arts, London: £1,000,000

The Burlington Project is the Royal Academy of Art's most ambitious transformation since its move to Burlington House in 1868. The Masterplan, led by the award-winning architect David Chipperfield CBE RA, will see the major expansion of the RA's current visitor and learning facilities, including a new central link between Burlington House and Burlington Gardens (the former Museum of Mankind), a double-height lecture theatre, and a Clore Learning Centre within Burlington Gardens. The redevelopment will create a united arts campus in the heart of central London for new and existing audiences to enjoy by 2018 – the 250th Anniversary year of the RA.

The Sage Gateshead, Tyne & Wear: £200,000

The Sage Gateshead is a landmark Norman Foster building on the banks of the River Tyne, which opened in 2004 as an international centre for music and music education. The area now renamed the Clore Learning Wing has five rooms and is located in the Western Wing of the Music Education Centre (MEC), situated in the lower level of Sage Gateshead. The MEC is a major part of Sage Gateshead and is at the heart of the Sage's Learning and Participation Programme, often described as being the biggest of its kind in the world.

Tate Liverpool: £300,000

In 2012 Tate Liverpool redesigned its learning spaces on the first floor of the gallery (working with Edge Architects). The space, now renamed the Clore Learning Centre, comprises a family learning room, an 'Ideas Lounge' for teenagers, and a studio space for workshops. The two largest spaces overlook the River Mersey. This will be Tate's fourth Clore Learning Centre, following those at Tate Modern (2000), Tate Britain (2013) and Tate St Ives (opening 2016).

The Clore Duffield Foundation

The Clore Foundation was founded in 1964 by the late Sir Charles Clore, one of Britain's most successful post-war businessmen and one of the most generous philanthropists of his day. Sir Charles was born in Whitechapel, the son of Jewish immigrants from Riga. In the 1950s he was the pioneer of company takeovers, becoming a household name in Britain and beyond. After Sir Charles' death in 1979, his daughter, Vivien Duffield, assumed the Chairmanship of the Foundation and created her own Foundation in 1987 with the aim of continuing and consolidating her family's history of philanthropy. The two Foundations were merged in 2000 to become the Clore Duffield Foundation. The Foundation has distributed almost £85m to charitable purposes over the past decade.

Dame Vivien Duffield DBE

Dame Vivien Duffield continues the philanthropic legacy of her father Sir Charles Clore, one of Britain's most successful post-war businessmen. After Sir Charles' death in 1979, Dame Vivien assumed the Chairmanship of the Clore Foundations in the UK and in Israel. In the UK she also established her own Vivien Duffield Foundation in 1987 and merged the two in 2000 to create the Clore Duffield Foundation.

In addition to the Chairmanship of her Foundation, Dame Vivien was a member of the Board of the Royal Opera House from 1990 to 2001 and is

currently Chairman of the Royal Opera House Endowment Fund. She is a Director of the Southbank Centre board, a Governor of the Royal Ballet and has just been appointed as a Trustee of the Imperial War Museum. From 2007 to 2010 she was Chair of the Campaign for Oxford University. She is a board member and founder of JW3, the Jewish Community Centre for London which opened in October 2013, and remains Chairman of her Clore Foundation in Israel.

Dame Vivien's charitable work in the UK was acknowledged with the award of a CBE in 1989 and DBE in 2000. In November 2008 HRH The Prince of Wales presented Dame Vivien with one of the first Medals for Arts Philanthropy. The Medal celebrates individuals who support the arts and recognises the contribution of the most inspiring philanthropists in the UK. In January 2011 she was presented with the International Society of Performing Arts Angel Award for philanthropy, at a ceremony in New York.