

# Where to Find Out More & Suppliers

## Partner websites

Arts Council England  
[www.artscouncil.org.uk](http://www.artscouncil.org.uk)

Arts Council of Northern Ireland  
[www.artscouncil-ni.org](http://www.artscouncil-ni.org)

Scottish Arts Council  
[www.scottisharts.org.uk](http://www.scottisharts.org.uk)

The Clore Duffield Foundation  
[www.cloreduffield.org.uk](http://www.cloreduffield.org.uk)

Artworks  
[www.art-works.org.uk](http://www.art-works.org.uk)

Commission for Architecture & the Built Environment  
[www.cabe.org.uk](http://www.cabe.org.uk)

Design Commission for Wales  
[www.dcfw.org](http://www.dcfw.org)

Department for Culture, Media & Sport  
[www.culture.gov.uk](http://www.culture.gov.uk)

Department for Education & Skills  
[www.dfes.gov.uk](http://www.dfes.gov.uk)

The Heritage Lottery Fund  
[www.hlf.org.uk](http://www.hlf.org.uk)

The Museums, Libraries and Archives Council  
[www.mla.gov.uk](http://www.mla.gov.uk)

## Publications

This is not a definitive bibliography, but rather a list of publications which have been of particular use in the research process, together with those specifically referred to in the report text:

### *Area Guidelines for Schools*

Non-statutory guidance on overall area required for school buildings and school grounds, including area ranges for individual teaching spaces, in Primary and Secondary schools, and broader guidelines on non-teaching areas. Currently being revised in the light of changes addressed by *Schools for the Future: Building Bulletin 82* (revised July 2002, available on the DfES website: [www.dfes.gov.uk](http://www.dfes.gov.uk))

*Art Accommodation in Secondary Schools: a design guide Building Bulletin 89*, DfEE (The Stationery Office, 1998; The Stationery Office; Tel: 0870 600 5522; Email: [customer.services@tso.co.uk](mailto:customer.services@tso.co.uk))

### *The Big Sink*

Investigation into the ideal spaces for creative, and specifically visual arts, explorations in schools, galleries and museums (Clore Duffield Foundation, 2002; available on the Artworks website: [www.art-works.org.uk](http://www.art-works.org.uk))

### *Building Education: the role of the physical environment in enhancing teaching and research*

(Helen Clark, Institute of Education, University of London, 2002; ISBN 0854736522, £8.95)

### *Building Projects: your role in achieving quality and value*

(Commission for Architecture & the Built Environment and the Heritage Lottery Fund: [www.cabe.org.uk](http://www.cabe.org.uk))

### *Creating Excellent Buildings: A Guide for Clients*

(Commission for Architecture & the Built Environment, 2003; [www.cabe.org.uk](http://www.cabe.org.uk))

### *The DCMS Core Principles Action Plan*

Based on the recommendations of the *Learning to Listen* report (DCMS/Children and Young People's Unit, June 2003; available on the DCMS Children and Young People's Unit website: [www.culture.gov.uk](http://www.culture.gov.uk))

### *The Disability Portfolio*

Collection of 12 guides on how best to meet the needs of disabled people as users and staff in museums, archives and libraries. Gives advice, information and guidance to help overcome barriers and follow good practice (MLA, 2003; [www.mla.gov.uk](http://www.mla.gov.uk))

### *Inspiring Learning for All*

A web-based resource – [www.inspiringlearningforall.gov.uk](http://www.inspiringlearningforall.gov.uk) – enabling museums, libraries and archives to review and develop learning activities based on a framework of best practice and to measure their impact on learners (MLA, 2004)

## Joinedupdesignforschools

Project that links UK designers with schools to show how design and creativity can improve the quality of life and learning in schools (see also *Design for Learning*). Run by the Sorrell Foundation. Details of the scheme are available on the website [www.joinedupdesignforschools.com](http://www.joinedupdesignforschools.com)

### *Kit for Purpose: design to deliver creative learning*

Explores how to redesign learning tools and resources, and procurement systems to raise attainment and better support curriculum delivery (Design Council, 2002; [www.designcouncil.org.uk](http://www.designcouncil.org.uk))

### *Participation – Spice it up!*

A practical resource book to encourage participative working with young people (Save the Children, 2002; ISBN 1841870625. Available from Dynamix Ltd. at £18.95 plus p+p. Email: [info@dynamix.ltd.uk](mailto:info@dynamix.ltd.uk); website: [www.seriousfun.demon.co.uk](http://www.seriousfun.demon.co.uk))

*The School I'd Like: Children and Young People's Reflections on an Education for the 21<sup>st</sup> Century* (Catherine Burke & Ian Grosvenor, Routledge Falmer, 2003; ISBN 0415301157)

### *The School Works Toolkit*

Practical 'how to' guide on the School Works participatory process, with contacts and mechanisms for obtaining design advice (School Works, 2002; [www.school-works.org](http://www.school-works.org))

### *Understanding Plans: A layperson's guide to architectural drawings*

Explains architectural drawings to make them more understandable and involve more people in the process of creating good architecture (available from Wordsearch, 5 Old Street, London EC1V 9HL; £2.00 inc. p+p. Tel: 020 7549 5400)

### *Working Knowledge: education spaces*

Special issue of the Museums Association journal *Museum Practice* (Issue 23, August 2003, pp. 45–61; available from MA, 24 Calvin Street, London E1 6NW. Tel: 020 7426 6920)

## Suppliers

Throughout our research for *Space for Learning* we have endeavoured to collect information on favoured products for learning spaces. We wanted to know which work well and which do not. As with our previous research for *Space for Art*, the findings have not been as comprehensive as we would have wished; but here are all the recommendations that we have received from sites to help inform your product-hunting:

The Consortium (*educational suppliers*)  
Tel: 0845 330 7780; website: [www.theconsortium.co.uk](http://www.theconsortium.co.uk)

Dalsouple Rubber Flooring  
Tel: 01278 727777; website: [www.dalsouple.com](http://www.dalsouple.com)

Eibe Play Ltd.  
Tel: 01483 813834; website: [www.eibe.co.uk](http://www.eibe.co.uk)

Forbo Nairn Ltd. (*flooring*)  
Tel: 01592 643 777; website: [www.forbo-flooring.co.uk](http://www.forbo-flooring.co.uk)

GLS (*educational suppliers*)  
Tel: 020 8805 8333; website: [www.glsed.co.uk](http://www.glsed.co.uk)

Gopak Furniture  
Tel: 01303 265751; website: [www.gopak.co.uk](http://www.gopak.co.uk)

Hope Education (*educational suppliers*)  
Tel: 0845 120 2224; website: [www.hope-education.co.uk](http://www.hope-education.co.uk)

IKEA  
Website: [www.ikea.com](http://www.ikea.com)

NES Arnold (*educational suppliers*)  
Website: [www.nesarnold.co.uk](http://www.nesarnold.co.uk)

Sico Europe Ltd. (*mobile, folding equipment for educational establishments*)  
Tel: 01233 643311 (or Freephone UK 0800 085 8186); website: [www.sico-europe.com](http://www.sico-europe.com)

## Galleries and art education spaces

If you are particularly concerned with art-making and art exploration spaces, guidance is at hand in the form of the companion volume to the *Space for Learning* handbook.

### *Space for Art: a handbook for creative learning environments*

provides practical guidance for best practice in the design, construction, resourcing and management of art-making and art exploration spaces in galleries, museums and schools. *Space for Art* is an Artworks publication for the Clore Duffield Foundation, 2003; available on the Artworks website: [www.art-works.org.uk/research](http://www.art-works.org.uk/research)

To purchase copies of the report, please send a cheque for £5.00 (including p+p) to: *Space for Art*, Artworks, PO Box 105, Rochester, Kent, ME2 4BE