

## The Clore Small Grants Programme

The Clore Small Grants Programme was launched in 1999 to fund education projects in museums, galleries, historic houses, industrial heritage sites and children's museums/discovery centres across the UK. The total number of grants awarded through the Programme to date is 140 (totalling £1,000,000).

Number	Institution	Institution type	Location	Project title & summary	Grant	Date	Category
1.	<b>African Asian Visual Artists Archive &amp; NSEAD</b>	University archive and independent charity	University of East London/ Wiltshire	<b>Teachers Visual Resource CD:</b> A partnership project promoting the work of contemporary artists of African and Asian descent, enabling schools to broaden their approach to visual artists.	£7,200	July 2000	Education resource
2.	<b>ARC (Archaeological Resource Centre)</b>	Independent museum	York, North Yorkshire	<b>'Touching the Past' – an archaeological sensory garden:</b> The creation of a hands-on experience for all ages and abilities, using fragments excavated by the York Archaeological Trust to tell the history of York's buildings, combined with sensory plants with their own historical connotations. The exhibits and historical plants are interpreted through a range of devices (e.g. talking posts, tactile maps).	£10,000	July 1999	Handling collection
3.	<b>Avoncroft Museum of Historic Buildings</b>	Independent museum	Bromsgrove, Worcestershire	<b>Access Avoncroft:</b> A range of tactile educational resources on the theme of 'buildings and structures' to be used with educational groups in a new Learning Centre at the Museum, and in a schools outreach programme.	£4,000	March 2002	Handling collection/ Outreach
4.	<b>Ballymoney Museum, Co. Antrim</b>	Local authority-funded museum	Ballymoney, Northern Ireland	<b>'Stone Age Roadshow':</b> A mobile education workshop to bring to life both archaeology and Irish stone-age history through a combination of interactive models and handling objects. The workshop visits schools and community groups and links to nearby archaeological sites.	£2,642	February 2000	Outreach

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5.	<b>Barber Institute</b>	University museum	Edgbaston, Birmingham	<b>'Art Alive!' – family afternoons at the Barber Institute:</b> Following on from the success of a pilot scheme, 'Talking Pictures', the project develops the use of live interpretation by actors in order to encourage families to enjoy visits to the Gallery, and to change perceptions of the Institute's painting collection.	£7,400	July 1999	Living history
6.	<b>Beamish Open Air Museum</b>	Independent museum	Durham	<b>'It's The Way We Tell It':</b> An inter-generational, oral local history project examining the contrasting generational experiences in health and care.	£9,000	February 2001	Outreach/ Oral history
7.	<b>Berkshire Medical Heritage Centre</b>	Independent hospital-based heritage centre	Reading, Berkshire	<b>Loan collection:</b> This new medical history Centre, based within the Royal Berkshire Hospital, provides an oral history unit and is developing two loan boxes for schools in partnership with Reading Museum Service.	£7,000	April 2003	Outreach/ Oral history
8.	<b>Bolton Museum &amp; Art Gallery</b>	Local authority-funded	Bolton, Lancashire	<b>Education Space Development:</b> The development of an area of the museum into a multi-use education space that will enhance learning sessions in the museum and gallery area	£12,400	Sept 2003	Education space
9.	<b>Botanic Garden, University of Oxford</b>	University-managed botanic garden	Oxford	<b>'The Rainforest House':</b> Live interpretation used in a newly constructed Rainforest House, enabling school children, community groups and family visitors to see how plants are used in the rainforest as well as how they contribute to our lives in the west.	£12,000	April 2003	Interpretation
10.	<b>Bowes Museum</b>	Independent charitable trust	Barnard Castle, Co. Durham	<b>'Artists into Schools':</b> Involving children aged 5 to 16 (from 75 schools) in hands-on discovery of the Museum's varied collections through artist-led workshops held over a two-year period.	£11,000	September 2002	Outreach/ Education resource

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11.	<b>Brantwood</b>	Independent museum	Coniston, Cumbria	<b>Education programme launch:</b> The introduction of adult residential courses and development of a programme for primary and secondary schools at John Ruskin's home in the Lake District.	£9,500	July 1999	Education programme
12.	<b>British Empire &amp; Commonwealth Museum</b>	Independent museum	Temple Meads, Bristol	<b>Commonwealth FM:</b> A project designed to involve wide sections of the local community by setting up a local radio station to launch the Museum and establishing a permanent oral history space ('The Radio Room') for educational purposes.	£19,460	March 2002	Education space/ Oral history
13.	<b>Brixham Heritage Museum</b>	Independent museum	Brixham, Devon	<b>Access to Education:</b> The conversion of an existing exhibition space into a permanent but flexible lecture room (the Clore Education Room), and to attract new audiences to the Museum.	£6,000	March 2002	Education space
14.	<b>Brooklands Museum</b>	Independent transport museum	Weybridge, Surrey	<b>Brooklands Museum Learning Centre:</b> Creation of a multi-purpose education area providing a base for the Museum's developing range of primary, secondary and family activities focusing on its early British aviation and motor-sport collections.	£12,150	Sept 2003	Education space
15.	<b>Bruce Castle Museum</b>	Local authority-funded museum	Haringey, North London	<b>Bruce Castle Museum Theatre-in-Education:</b> A series of theatre-in-education workshops for local secondary school children, focusing particularly on aspects of history, literacy and citizenship. The programme is also intended to attract new audiences to the Museum.	£6,630	March 2002	Theatre-in-education/ Outreach

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16.	<b>Building of Bath Museum &amp; No.1 Royal Crescent</b>	Independent local history/ architecture museums	Bath, Avon	<b>Footings &amp; Dressing Up/Dressing Down:</b> A collection of handling objects, family trails and costumes will be created for use by educational groups with the assistance of volunteer guides (across the two museums). Local students and children will be involved in developing the brief for the costumes.	£9,100	Sept 2003	Handling/ Outreach
17.	<b>Burton Constable</b>	Independent country-house museum	Skirlaugh, East Yorkshire	<b>Education facilities:</b> Refurbishment of the old Brewhouse (attached to the main building, which began as a medieval manor house) for education purposes, providing education rooms for school and student groups.	£12,000	July 1999	Education space
18.	<b>Bushey Museum</b>	Independent museum	Hertfordshire	<b>Art Handling Activities:</b> The creation of handling activities – for use by school groups – based on the Museum’s collection of local art from the last 200 years.	£5,000	February 2001	Handling collection
19.	<b>Captain Cook Birthplace Museum</b>	Local authority-funded museum	Middlesborough, Teeside	<b>Discovery Centre:</b> Transforming the existing Centre into a more appropriate and interactive area, decked out as a ship’s living quarters, with handling objects related to life aboard <i>The Endeavour</i> . The new Centre offers improved access opportunities and is used for workshops.	£14,710	July 1999	Education space/ Handling collection
20.	<b>Captain Cook Memorial Museum</b>	Local authority-funded museum	Whitby, North Yorkshire	<b>Clore Education Room:</b> A new space providing educational facilities for schools and adults, facilitating the expansion of the Museum’s education programme which focuses on the life and work of Captain Cook.	£5,550	August 2001	Education space
21.	<b>Carmarthenshire Museums Service</b>	Local authority funded museum	Carmarthenshire, Wales	<b>‘Discovering &amp; Exploring’:</b> the grant will fund the creation of the Museum’s first discovery/ exploration room with hands-on exhibits and handling collections	£11,000	February 2004	

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22.	<b>Centre for Alternative Technology</b>	Independent science centre	Powys, Wales	<b>Developing Environmental Footprinting Workshops for School Visits:</b> Fit-out of the Eco Cabins to provide a residential experience for young visitors; they can assess their impact on the environment through a wireless data-logging network which will monitor use of water, electricity etc.	£12,000	Sept 2003	Education resources
23.	<b>Cheddleton Flint Mill Industrial Heritage Trust</b>	Independent, volunteer-run museum	Staffordshire	<b>Narrowboat Education Room:</b> A floating education space, for use by school groups to explore the industrial history of the Mill and the adjacent 18 <sup>th</sup> -century canal.	£1,000	July 2000	Education space
24.	<b>Cheshire Military Museum</b>	Independent museum	Chester	<b>'What was life like for the children of World War II'</b> . An education programme was devised for Key Stage 2 with a half-day visit to the Museum. Children were given an introductory session with basic information about World War II followed by a number of activities in their education centre including an air raid session.	£3,000	July 2004	Outreach programme
25.	<b>Chiltern Open Air Museum</b>	Independent outdoor museum	Chalfont St. Giles, Buckinghamshire	<b>'Action Points!'</b> : Extending existing schools' activity sessions to family groups by engaging non-school visitors in activity-based visits. Most of the interpreter-led activities (e.g. candle-making, daubing, brick-making, and threshing) result in finished items that the participants can take home with them.	£9,795	July 1999	Outreach
26.	<b>Contemporary Applied Arts</b>	Independent crafts gallery	London	<b>'Hands On'</b> : An outreach programme that takes original contemporary craft objects into secondary and special needs schools, and through which students meet and work with makers.	£2,500	July 2000	Outreach

27.	<b>Corinium Museum</b>	Local authority-funded museum	Cirencester, Gloucestershire	<b>'The Anglo-Saxons are coming ...'</b> : The creation of a travelling Saxon history outreach service, through the use of educator-led sessions in primary schools, and the production of replica objects for loan boxes.	£4,750	September 2002	Outreach
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28.	<b>Cornerhouse</b>	Independent contemporary arts centre	Manchester	<b>Informal Young People's Programme:</b> Saturday morning activities for ages 7 to 13. These complement the Cornerhouse exhibition programme and span visual arts, new media and film.	£10,000	April 2003	Education programme
29.	<b>The Courtauld</b>	University art gallery	London	<b>Family Drop-in Workshops:</b> Creative drop-in workshops for families at weekends and during school half-terms and holidays.	£5,000	February 2001	Education resource
30.	<b>Craven Museum</b>	Local authority-funded museum	Skipton, North Yorkshire	<b>Craven Museum Education Room:</b> The conversion of the existing Museum store into an education room for on-site activities, helping to integrate the Museum within its local community.	£5,300	March 2002	Education space
31.	<b>Derby Industrial Museum</b> in partnership with <b>Derby Community Arts</b>	Local authority-funded museum and community arts	Derby	<b>'Industrial Interpretations':</b> A community-led project involving the creation of a number of art works sited in, on, or around the Museum. The art works represent a response to, and reinterpretation of, the collection, by a largely new and local audience.	£5,100	July 1999	Outreach
32.	<b>Derry Heritage Museum Service</b>	Local authority-managed museum service	Derry, Northern Ireland	<b>'Museum in a Box':</b> Providing themed boxes of handling artefacts and activity sheets for schools and family groups; themes include 'Behind the Scenes at the Museum' and World War II.	£3,000	September 2002	Handling collection
33.	<b>Dewey Museum</b>	Independent local-history museum	Warminster, Wiltshire	<b>'History in Your Hands':</b> The development of a new education programme – including facsimile artefacts for handling sessions, and printed educational materials – for this small Museum with no paid staff.	£2,125	July 1999	Education programme

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34.	<b>Didcot Arts Centre</b>	Local authority-funded arts centre	Wallingford, Berkshire	<b>'Perforated Panels'</b> : The project enables 15 Year 12 students to work with professional artists and architects to design the aluminium panels which will clad the exterior of the new arts centre in Didcot.	£5,560	Sept 2003	Working with Artists
35.	<b>Didcot Railway Centre</b>	Independent railway heritage centre	Didcot, Oxfordshire	<b>'Learning Trail'</b> : The new learning trail encourages young visitors to learn more about Didcot's steam- and other railway locomotives whilst finding out about the people that built, worked and travelled on the Great Western Railway.	£6,000	April 2003	Interpretation
36.	<b>Discover, The Children's Discovery Centre</b>	Independent discovery centre	Stratford, East London	<b>'Clore Workshop Programme'</b> : A series of creative workshops, with local artists, enabling local children (initially, Discover's 'Children's Forum' members) to contribute towards the educational content and activity programme for this new children's discovery centre, opening in 2002.	£8,000	February 2001	Education resource
37.	<b>Ditchling Museum</b>	Independent museum	Ditchling, Sussex	<b>'The Ditchling Tradition'</b> : The production of a handling collection of contemporary artistic craft work, with related teaching materials, for this Museum in a village famous for its place in the Arts & Crafts movement.	£5,200	September 2002	Handling collection
38.	<b>Down County Museum</b>	Local authority museum	Downpatrick, Co. Down, Northern Ireland	<b>'Clore Living History Programme'</b> : Two different eras at the Museum – 'Crime and Punishment (1800)' and 'Victorian Life (1875)' – recreated by living history professionals; these make use of the restored buildings of the old gaol, and bring to life a temporary Victorian exhibition for a range of school and community groups, in addition to general visitors.	£15,772	February 2001	Living history

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39.	<b>Dundee Contemporary Arts</b>	Independent art gallery	Dundee, Scotland	<b>'Art Exchange'</b> : A series of 'Art Exchange' clubs enabling children, young people and families to benefit from this new public visual arts centre's exhibition programme and facilities.	£10,710	February 2001	Outreach
40.	<b>Durham Heritage Centre &amp; Museum</b>	Independent local-history museum	Durham	<b>Clore Education Room and Education Programme Development</b> : The refurbishment and upgrading of the Education Room and development of materials, such as a handling collection and activity trails, for schools and families.	£10,000	August 2001	Education space/ Education programme
41.	<b>Enfield Museum Service</b>	Local authority-funded museum service	Enfield, North East London	<b>'What's in the Box?'</b> : The development of ten schools loan boxes containing small items from the Museum's handling collection, made available to schools throughout the borough, and on the Museum Service's website.	£3,000	September 2002	Outreach/ Handling collection
42.	<b>Etruria Industrial Museum</b>	Local authority industrial history museum	Stoke-on-Trent, Staffordshire	<b>Canal Warehouse Activity Space</b> : The former canal warehouse is now the largest education space in this local industrial history museum. New flooring, heaters, storage and tables create a flexible education space.	£6,990	Sept 2003	Education spaces
43.	<b>Eyam Museum</b>	Independent local-history museum	Eyam, Derbyshire	<b>Video production</b> : The production of a video for school groups, giving an introduction to the story of the Plague Village (previously provided by five volunteer lecturers nearing retirement).	£13,000	February 2000	Education resource
44.	<b>Farmland Museum &amp; Denny Abbey</b>	Independent museum allied with an English Heritage Abbey	Waterbeach, Cambridgeshire	<b>Travelling Resources Project</b> : A series of six travelling handling boxes for use in remote villages and schools, with special needs groups and with elderly people. Sessions are facilitated by a member of Museum staff.	£3,000	April 2003	Outreach

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45.	<b>Fleur de Lys Heritage Centre</b>	Independent local-history centre	Faversham, Kent	<b>Children's Roman Display:</b> A flexible exhibit of changing displays of local Roman history, maintained and developed by children.	£7,000	July 2000	Education resource
46.	<b>Fulham Palace Museum</b>	Independent local-history museum	London	<b>Special Needs Handling Collection:</b> A costume and handling collection specifically adapted for children with special needs.	£3,203	July 2000	Special needs/ Handling collection
47.	<b>Fulham Palace Museum</b>	Independent local history museum	Fulham, London	<b>'Toys Old and New: children's history through play':</b> Resources help to develop and attract a new under-5s audience and extension of the Museum's special needs handling collection. These show how children lived and played at Fulham Palace in the past in contrast to today. This is the Museum's second Clore Small Grant.	£2,770	Sept 2003	Handling/loan collection
48.	<b>Gatton Park</b>	Independent historic landscape park	Reigate, Surrey	<b>'The Living History of Gatton Park':</b> The provision of an information pack and curriculum-linked materials for Key Stage 2 pupils, focusing on human impact on the historic landscape.	£3,000	April 2003	Education resource
49.	<b>Glencoe Visitor Centre</b>	National Trust for Scotland	Glencoe, Scotland	<b>Education Facility:</b> Funding the fit-out of an all-weather education room in this new Visitor Centre, to be used by educational and local-community groups and as a field studies base.	£8,400	September 2002	Education space
50.	<b>Great Orme Tramway</b>	Local authority-funded funicular tram	Conwy, North Wales	<b>Great Orme Tramway Education Initiative:</b> A handling collection for schools, including Tramway costumes for visiting pupils to wear. Education volunteers are also trained in the use of the new materials.	£5,000	April 2003	Handling collection

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51.	<b>Grizedale Arts</b>	Independent visual arts charity	Cumbria	<b>Grizedale Arts Resource Room:</b> A grant enabling this arts centre in the heart of the Lake District to convert and refurbish a room in a Victorian stable block into an education room.	£11,000	September 2002	Education space
52.	<b>Hackney Museum Service</b>	Local authority museum service	London	<b>Hackney Museum Education Resource Pack:</b> A pack to support access for schools and families to the new Museum (opening 2002), which explores the history of settlement and immigration in Hackney since Saxon times.	£3,600	August 2001	Education resource
53.	<b>Haslemere Educational Museum</b>	Independent museum	Surrey	<b>Clore Education Room:</b> Creation of a multi-use educational space through the refurbishment and fit-out of a former laboratory in this Museum housing science, literature and fine art collections.	£7,500	August 2001	Education space
54.	<b>Hastings Museum &amp; Art Gallery</b>	Local authority-funded museum	East Sussex	<b>'Meet the Museum':</b> The provision of artist-led workshops for pre-school and primary school groups based on the Museum's temporary and permanent collections.	£2,660	September 2002	Education programme/ Outreach
55.	<b>Herbert Art Gallery &amp; Museum</b>	Local authority-funded museum	Coventry	<b>Blind Alphabet C – Guide Project:</b> The work, as part-time guides, of a team of visually impaired people, offering interpretation for an exhibition for which normal vision was a disadvantage.	£5,000	July 2000	Special needs/ Interpretation
56.	<b>Herefordshire Heritage Services</b>	Local authority museum service	Herefordshire	<b>Museum Discovery Boxes:</b> The boxes, containing local history and other artefacts, are offered through a loans service to adult education groups and adult non-vocational groups.	£2,689 pa over 3 years	July 2000	Outreach

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57.	<b>Hollytrees Museum</b>	Local authority-funded local-history museum	Colchester, Essex	<b>Hollytrees Model House:</b> The construction of an interactive model of Hollytrees House with pull-out rooms to show the original use of the Georgian building. For Key Stage 1 & 2 pupils and family groups.	£10,000	February 2000	Handling collection
58.	<b>Hornsea Museum</b>	Independent museum	Hornsea, East Yorkshire	<b>Clore Education Room:</b> The creation of a dedicated education room through the refurbishment and fit-out of a former display space in this 18 <sup>th</sup> -century farmhouse Museum.	£8,000	August 2001	Education space
59.	<b>Inverness Museum &amp; Gallery</b>	Local authority funded	Inverness, Scotland	<b>'Talking Labels':</b> the grant will fund the creation of ten audio stations in the permanent galleries, each providing an enhanced level of information on the displays, particularly for education sector visitors.	£3,500	February 2004	
60.	<b>Kew Bridge Engines Trust</b>	Independent industrial-heritage museum	Brentford, London	<b>Development of education facilities:</b> The conversion of a storeroom into an Education Resource Room, as a base for the Education Officer – so extending opportunities for group visits, particularly adult-education groups. Additionally, the building of an interactive teaching model of the Museum's beam engine.	£7,373	February 2000	Education space

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61.	<b>Kilmartin House</b>	Independent museum focusing on archaeology and landscape interpretation	Argyll, Scotland	<b>'Landscape Living'</b> : Informal workshops led by skilled craftspeople and interpreters compare the experience of living in the Argyll landscape during prehistoric times to life now, for groups of adults and children of varying abilities.	£2,530	Sept 2003	Education spaces
62.	<b>Kiplin Hall</b>	Independent historic house	Richmond, North Yorkshire	<b>Clore Education Room and Education Resource Room</b> : A multi-purpose education space, containing mobile, hands-on activity stations with handling objects and inquiry-based displays. An adjacent resource room allows education enablers to work in and prepare activities.	£10,500	Sept 2003	Education spaces
63.	<b>Leeds City Art Gallery</b>	Local authority-funded art gallery	Leeds	<b>Clore Early Years Space</b> : The refurbishment of the Gallery's education workshop, including the provision of specialised materials, equipment and facilities for self-led visits by young children in small family groups.	£8,384	February 2001	Education space
64.	<b>Leeds Museums &amp; Galleries</b>	Local authority-funded museum and art gallery	Leeds, West Yorkshire	<b>Archaeology Outreach</b> : The creation of a range of interactives based on the City Museum's collections of Egyptian, Greek and Roman artefacts. Access is through visits to the Museums & Galleries Resource Centre, and through outreach to schools, libraries and community centres.	£14,750	July 1999	Outreach
65.	<b>Leeds Pre-School Learning Alliance</b>	Educational charity	Leeds, Yorkshire	<b>Developing Creativity</b> : A series of workshops for staff and volunteers in pre-school groups, to help participants develop their creativity and to encourage the use of galleries in their work.	£3,216	March 2002	Outreach

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66.	<b>Leicestershire Museums, Arts &amp; Records Service</b>	Local authority-funded museum	Leicestershire	<b>The Clore Artbus:</b> A specially modified van taking 2D and 3D works from the Museums, Arts & Record Service's 20 <sup>th</sup> -century and contemporary collection out to schools and community centres.	£18,000	July 2000	Outreach
67.	<b>Lewis Textile Museum</b>	Local authority-funded museum	Blackburn, Lancashire	<b>'Cotton On':</b> The production of a museum 'pre-visit kit' for schools for this Museum focusing on Blackburn's textile industry. The Museum's collections include original factory looms and replicas of the important Lancastrian 18 <sup>th</sup> -century inventions in spinning and weaving.	£2,780	February 2000	Education resource
68.	<b>Livesey Museum</b>	Local authority-funded children's museum	Southwark, London	<b>Young People's Council:</b> The creation of a Young People's Council to give young visitors a role in the planning, marketing, and delivery of the education and temporary exhibition programmes. The Council members work alongside Museum staff, learning new skills and taking an active role in their local community.	£8,360	February 2000	Outreach
69.	<b>Living Rainforest</b>	Independent conservation-education charity	Berkshire	<b>'Medicines of the Tropical Rainforest':</b> The development of a new 'medicine' tour through this rainforest glass-house environment of plants and animals, explaining the medicinal properties of plants and animals and placing medicine in a wider social, cultural and economic context.	£12,100	September 2002	Education resource

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70.	<b>Llantarnam Grange Arts Centre</b>	Independent	Cwmbran, South Wales	<b>Family Art Days:</b> these will provide an opportunity for parents and children to work together on collaborative projects under the supervision and encouragement of qualified tutors and working in response to artwork on display.	£4,000	February 2004	
71.	<b>Lyme Regis Museum</b>	Independent museum	Lyme Regis, Dorset	<b>Lifelong Learning Handling Collection:</b> The creation of imaginative and informative materials relating to the story of Lyme and its landscape, for use at the Museum, and in an outreach programme.	£4,000	March 2002	Handling collection/ Outreach
72.	<b>Macclesfield Silk Museums</b>	Independent charitable trust	Cheshire	<b>Science Facilities:</b> Facilities and equipment enabling the Museum to offer science lessons and workshops focusing on the qualities of silk and the processes of its manufacture.	£4,620	September 2002	Education resource
73.	<b>Manchester City Art Gallery</b>	Local authority-funded museum	Manchester	<b>Close Interactive Drawing Area:</b> The creation of a dedicated drawing area comprising five interactive stations. Visitors will be able to examine drawings from the permanent collection at close-quarters and make their own drawings using a range of papers and drawing materials.	£20,000	August 2001	Education resource

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74.	<b>Modern Art Oxford</b>	Independent	Oxford	<b>Art Trolley:</b> to provide activities for families every weekend during exhibitions. Activities link with each new exhibitions and the sessions are facilitated to encourage children and their families to participate.	£8,300	February 2004	
75.	<b>Museum of Antiquities/ Shepton Museum</b>	University museum	Newcastle	<b>'Hands on History':</b> A range of handling collections (including genuine artefacts and replicas) for use by educational groups visiting Newcastle University's museums. The collections are also available to support outreach work with learners of all ages.	£4,000	April 2003	Handling collections/ Outreach
76.	<b>Museum of Domestic Design and Architecture</b>	University museum	Middlesex, London	<b>Handling and loan collection:</b> Handling resources and associated printed materials for the new education programme at the Museum, focusing on the decoration and evolution of people's homes over the last century. Plus an 'Art Box', focusing on historical designs, available on loan to local schools and for use as an interpretative tool within the Museum.	£2,500	February 2000	Outreach/ Handling collection
77.	<b>Museum of Kent Life</b>	Independent open air museum	Maidstone, Kent	<b>Development of a Schools' Loan Collection:</b> Objects from the Museum are used to support classroom learning. The use of the loan collection is supported by the production of written resource materials.	£4,000	Sept 2003	Handling/loan collection

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78.	<b>Museum of Oxford</b>	Local authority-funded museum	Oxford	<b>'Stories from the Grave – exploring Anglo-Saxon society before and after death'</b> : Using the theme of a pagan burial, visitors are given the opportunity to re-enact a burial ceremony, handle real and replica grave goods and explore a range of Anglo-Saxon crafts.	£2,500	August 2001	Living history/ Handling collection
79.	<b>Nantgarw China Works Museum</b>	Local authority-funded industrial-heritage museum	Rhondda Cynon Taff, South Wales	<b>Development of education facilities</b> : The provision of a range of hands-on and demonstration equipment (potter's wheel, modelling tools, etc.), to expand the Museum's education facilities for adults and children, helping them explore the industrial and social history of the site, together with the mechanics of porcelain production and ceramic art.	£10,000	February 2000	Education resource
80.	<b>National Cycle Museum</b>	Independent museum	Powys, South Wales	<b>Cycle History Schools Outreach Project</b> : Enabling this small Museum, with one paid staff member, to provide talks and cycle demonstrations for schools in central and South Wales (as part of their studies of transport and 19 <sup>th</sup> /20 <sup>th</sup> -century history).	£3,000	February 2001	Outreach
81.	<b>National Motor Museum</b>	Independent museum	Beaulieu, Hampshire	<b>Outreach Programme</b> : The creation of a series of loan boxes making elements of the Museum's handling collection more widely available, particularly to schools.	£6,170	September 2002	Outreach

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82.	<b>National Museums &amp; Galleries of Wales</b>	Welsh Assembly-sponsored public body	Cardiff	<b>'The Clore History Collection'</b> : The improvement of the NMGW's large and diverse History Outreach Collection (est. 1949) which spans History, Geology, the Natural Sciences and Art. Seventy new cases of objects and supporting material to go out to schools, colleges and community groups across Wales.	£10,145	February 2001	Outreach
83.	<b>The Naughton Gallery, Queen's University Belfast</b>	University gallery	Belfast	<b>'Art@Queens'</b> : A project which brings groups of school children and teachers into the University Gallery by involving them in workshops with local artists.	£3,000	April 2003	Artist-in-residence/ Education programme
84.	<b>Newark Town Treasures &amp; Art Gallery</b>	Local authority-funded	Newark, Nottinghamshire	<b>'The Mayor's Ball'</b> : A pilot project designed to offer pupils a glimpse of contrasting facets of Victorian life. In the morning the pupils are workers preparing for the ball and in the afternoon they change to be civic dignitaries.	£2,000	April 2003	Living history
85.	<b>Newlyn Art Gallery</b>	Educational charity	Nr. Penzance, Cornwall	<b>Outreach Programme</b> : A programme of special outreach projects (including artists-in-schools schemes) to provide access and interaction with contemporary art for schools, FE & HE colleges and adult-education groups.	£11,000	August 2001	Outreach

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86.	<b>Norfolk Rural Life Museum</b>	Local authority-funded museum	Dereham, Norfolk	<b>Pre-School Room Fit-Out:</b> The provision of equipment and furniture for a pre-school room to cater for the large number of pre-school children and their carers who visit the Museum. Provision includes traditional wooden toys, musical instruments, art and craft materials, costumes, etc.	£3,500	August 2001	Education space
87.	<b>Norton Priory Museum &amp; Gardens</b>	Independent museum	Runcorn, Cheshire	<b>The Clore Lifelong Learning Room:</b> Refurbishment of the Museum's unsuitable resource room to provide an enhanced space which is suitable for wide-ranging education provision and for groups of learners of all ages.	£14,000	April 2003	Education space
88.	<b>Nuneaton Museum &amp; Gallery</b>	Local authority-funded museum and art gallery	Nuneaton, Warwick-shire	<b>'Hidden Haunchwood – the changing face of Whittleford Park':</b> Encouraging Key Stage 2 pupils to explore the industrial heritage of their local environment through the creation of resources and activities (e.g. brick-making) which link pupil on-site investigations in Whittleford Park to the Museum's collections. Additionally, the provision of INSET sessions to introduce teachers to the project.	£4,300	July 1999	Education programme
89.	<b>Oriental Museum, University of Durham</b>	University museum	Durham	<b>Discovery Room:</b> A new room for school groups and adult groups (to view children's work on display and for handling sessions).	£4,925	July 2000	Education space
90.	<b>Orkney Heritage</b>	Local authority-funded service	Orkney, Scotland	<b>St. Magnus Cathedral Drama Pack:</b> For use by schools visiting this 12 <sup>th</sup> -century cathedral, and accompanied by resource boxes containing Norse costumes, weaponry and jewellery.	£4,735	July 2000	Education resource

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91.	<b>Ormeau Baths Gallery, Belfast</b>	Independent contemporary visual-art gallery	Northern Ireland	<b>Development of education facilities:</b> The transformation of a gallery space into an education space, for art-education activities for all sections of the community in Northern Ireland (e.g. weekend family workshops, adult groups, schools projects, summer workshops, etc.).	£4,271	February 2000	Education space
92.	<b>Oxfordshire County Council Heritage Services</b>	Local authority funded	Oxfordshire	<b>'Culture Bus':</b> heritage collections (objects, photographs and documents) will be made available to rural communities for learning purposes across the country. Cultural loan boxes will be available on the bus for schools and community groups to borrow.	£11,000		
93.	<b>Painshill Park</b>	Independent heritage trust	Cobham, Surrey	<b>Fitting-out New Education Centre:</b> The acquisition of furniture and equipment for a new education space providing facilities for seminars and courses for visitors to this 18 <sup>th</sup> -century landscape park.	£6,902	July 2000	Education space
94.	<b>Pearoom Craft Centre</b>	Local authority-funded arts centre	Sleaford, Lincolnshire	<b>'Hub Education Space':</b> The Craft Centre is being relocated to become the 'Hub' in Sleaford. The grant is funding the design and fit-out of a new multi-arts space for the Hub, including the provision of new work benches, storage, wet space and display boards, to maximise access and the range of creative activities that can be offered.	£10,000	April 2003	Education space
95.	<b>Pembrokeshire Museum Services</b>	Local authority-funded museum service	Pembrokeshire, South Wales	<b>Discovery Box Scheme:</b> Handling collections in the form of themed discovery boxes focusing on elements of the County Museum's collection.	£12,500	July 2000	Outreach

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96.	<b>Pollock's Toy Museum</b>	Independent museum; partnership application with Age Exchange	London	<b>'Memories of Folk Toys'</b> : An outreach project in advance of the Museum's redevelopment. Oral history is used to explore the games of elderly members of the local ethnic community and an artist is producing a visual narrative for an exhibition.	£2,000	April 2003	Outreach
97.	<b>Portsmouth City Museums</b>	Local authority-funded museum	Portsmouth	<b>Themed Art Boxes</b> : Revitalising the Museum's existing loan collection of original works of art by creating 20 'Themed Art Boxes', providing visual, tactile and sensory experiences for schools, and accompanied by a new, improved catalogue and teachers' notes highlighting National Curriculum links for teachers.	£3,500	February 2001	Handling collection
98.	<b>Potteries Museum and Art Gallery</b>	Local authority-funded museum	Stoke-on-Trent, Staffordshire	<b>Development of education facilities</b> : The conversion of two Museum and Gallery spaces into two new multi-functional and fully accessible areas for education workshops, handling sessions, and practical art activities.	£9,000	February 2000	Education space
99.	<b>Powysland Museum</b>	Local authority, local history museum	Welshpool, Powys	<b>'Dressing the Part: Clothes of our Ancestors'</b> : The creation of replica outfits for children to wear during living history sessions within the Museum. These include Roman armour, Celtic armour, a Second World War Air Raid Warden's uniform and a set of children's Victorian outfits.	£3,000	April 2003	Living History

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100.	<b>Ragged School Museum</b>	Independent community museum	London (East End)	<b>Victorian Costumes:</b> New and replacement costumes to develop handling and costume sessions for Key Stage 1 and 2 groups and for special education groups, in this Museum focusing on education in the East End in Victorian times	£5,000	April 2003	Handling collection
101.	<b>Reading Museum Service</b>	Local authority museum services	Reading, Berkshire	<b>Education Room Refurbishment:</b> The re-fit and re-decoration of the dedicated education space at the Museum of Reading.	£18,384	March 2002	Education space
102.	<b>Royal College of Obstetricians and Gynaecologists</b>	Independent science museum	London NW1	<b>Permanent Display of Historical Collection:</b> Enhancement of the College's display of medical objects, instruments and books, for educational purposes	£5,000	Sept 2003	Education resources
103.	<b>Royal Marines Museum</b>	MoD-funded museum	Portsmouth	<b>'Face to Face with the Past':</b> The re-enactment, by an educational interpreter, of the role of a World War I Recruiting Sergeant and of a late 19 <sup>th</sup> -century Mess Orderly, to enhance the Museum-visiting experience of people of all ages, particularly family groups.	£4,556	February 2001	Living history
104.	<b>Royal Society of British Sculptors</b>	Independent arts charity	London	<b>Gallery &amp; Outreach Education Programme:</b> A programme of education activities for school and community groups, focusing on the hands-on experience of creating 3D work in a number of different contexts.	£5,000	September 2002	Education programme

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105.	<b>Rye Castle Museum</b>	Independent museum	Rye, East Sussex	<b>'Romney – a unique sheep on a unique landscape'</b> : Enabling this small Museum (with two volunteer education officers and an education budget of £200 pa), to provide interactive displays for children. The displays explain the historical role of Romney sheep and shepherds in the economy and daily life of the area.	£2,480	July 1999	Education resource
106.	<b>Rye Castle Museum</b>	Independent museum	Rye, East Sussex	<b>'Adopt Rye Museum'</b> : A scheme through which local schools adopt the Museum and receive 'school notice boards', giving them updates on news and activities. The schools can also borrow the Museum's outreach boxes. This is the Programme's first successful re-application.	£3,500	August 2001	Handling collection
107.	<b>The Scottish Seabird Centre</b>	Independent discovery centre	North Berwick, East Lothian, Scotland	<b>Clore Education Centre</b> : The creation of a new education space to enhance education provision, creating INSET opportunities and enabling the Centre to develop education volunteer opportunities.	£10,000	August 2001	Education space
108.	<b>Sheffield Industrial Museums Trust</b>	Independent industrial-heritage site	Abbeydale, South Yorkshire	<b>Education resources</b> : Providing Abbeydale Industrial Hamlet – which focuses on the steel industry – with a range of teaching materials: interactive exhibits, artefacts, replica objects for handling, and replica costumes.	£6,000	February 2000	Education resource
109.	<b>Sherborne Museum</b>	Independent museum	Sherborne, Dorset	<b>'Schools' Showcase'</b> : Purchasing a showcase for use within local schools and by community groups for displays of Museum objects, supplemented with their own materials, reflecting their thoughts on the subject and their locality.	£2,500	February 2000	Outreach

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110.	<b>Sittingbourne Heritage Museum</b>	Independent museum	Sittingbourne, Kent	<b>Outreach project:</b> The creation of themed loan resource boxes, containing relevant artefacts from the Museum's collection, for school outreach purposes. This is a small local Museum, run entirely by volunteers.	£2,500	July 1999	Outreach
111.	<b>Smithills Hall and Hall in'th'Wood</b>	Local authority-funded historic house	Bolton, Lancashire	<b>'Listen to the Past':</b> The development of an audio guide for the two houses which will enable visitors to interpret the Museums at their own pace.	£6,000	July 2000	Education resources
112.	<b>Smithy Heritage Centre</b>	Parish Council funded	Eccleston, Merseyside	<b>'Discovering Tudor Eccleston':</b> School-children are encouraged to explore their heritage (local, agricultural and industrial), through handling sessions and both on-site and outreach workshops.	£2,000	April 2003	Handling collection/ Outreach
113.	<b>Soft Touch Community Arts &amp; The Galleries of Justice</b>	Independent charity & museum respectively	Leicester/ Nottingham	<b>'Inside-out':</b> A partnership project providing creative multi-media workshops focusing on citizenship for young offenders and young people considered at risk of involvement with the criminal justice system.	£8,500	September 2002	Education programme
114.	<b>Southampton Art Gallery</b>	Local authority funded	Southampton	<b>'Art 4 Schools':</b> Access to the Permanent Collection will be increased through the lease of original artworks to schools. Resource materials will be supplied with each work.	£5,000	February 2004	
115.	<b>Stephenson Railway Museum</b>	Local authority-funded museum	North Shields, Tyneside	<b>Community Learning Facility:</b> Producing a new, high-quality space for education, activities and training, with the aim of encouraging increased access and improved learning for the local community.	£8,000	March 2002	Education space

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116.	<b>Surrey Museums Consultative Committee</b>	Local authority-funded	Woking, Surrey	<b>Textile Pack for Teachers:</b> Aimed at GCSE textiles teachers, the pack encourages them to make use of the textile collections in Surrey's seventeen museums and galleries	£2,000	April 2003	Education resource
117.	<b>Swaffham Museum</b>	Independent museum	Swaffham, Norfolk	<b>Development of education facilities:</b> The conversion of existing Museum display areas to provide dedicated areas for education activities.	£4,002	February 2000	Education space
118.	<b>Tameside M &amp; G Service &amp; The Hallé Orchestra</b>	Partnership linking orchestra with local authority museums service	Manchester	<b>'The Art of the Gamelan':</b> Exploring connections between music and visual art with communities in the Tameside region of Greater Manchester, through a series of residencies using the Hallé's 'Manchester Gamelan' (a set of Javanese percussion instruments). The project involves a visual artist and the Hallé's Gamelan Co-ordinator in six residencies over a two-year period, in three galleries and museums.	£15,000	February 2000	Artist-in-residence
119.	<b>The Textile Conservation Centre and Petworth House</b>	University of Southampton/ National Trust	Winchester and Petworth, West Sussex	<b>Costume Reconstruction:</b> A partnership project in which MA textile students work with schoolchildren, staff and volunteers at Petworth to research, design, make and use period costume based on paintings within the House.	£7,500	July 2000	Living history/ Handling collection
120.	<b>Torquay Museum</b>	Independent museum, with local Council support	Devon	<b>'Stories from the Past':</b> The provision of storytelling sessions for schools and other groups to interpret both Torre Abbey and Torquay Museum.	£4,400	September 2002	Living history/ Oral history
121.	<b>Tredegar House</b>	Local authority-funded historic house	South Wales	<b>A New Education Room:</b> Adapting and equipping Tredegar's farm stables as an education room for use by school and adult groups.	£5,000	July 2000	Education space

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122.	<b>Trongate Studios</b>	Independent contemporary visual arts organisation	Glasgow	<b>'Creating Links'</b> : The Studios provide an artists' resource for people with mental health problems. Due to the high demand for access to Studio space, the resource currently has a waiting list. 'Creating Links' provides interim workshop opportunities, linked to the Trongate Studios exhibition programme, for those on the waiting list.	£4,000	April 2003	Education space / Education programme
123.	<b>Ulster Folk &amp; Transport Museum</b>	National open-air museum	Hollywood, Co. Down	<b>Victorian Courtroom Drama project</b> : A year-long programme through which primary school children simulated Victorian court cases (detailed in the Museum's archives, and all originally involving children or young people as the defendants) as part of their History National Curriculum studies.	£4,875	July 1999	Living history
124.	<b>Ulster Folk &amp; Transport Museum</b>	National social history museum	Hollywood, Co. Down	<b>'Drawing from Life'</b> : This project creates a link between the social context of the collection and the drawings of William Conor, the popular early 20 <sup>th</sup> -century Belfast artist, through life drawing classes for children, students and adult learners. This is the Museum's second grant through the Clore Small Grants Programme.	£3,000	April 2003	Education programme
125.	<b>The Usher Gallery</b>	Local authority funded	Lincoln	<b>Clore Education Room</b> : a gallery will be transformed into a dedicated education room – a new base for the Gallery's education programmes	£6,200	February 2004	
126.	<b>Verulamium</b>	Local authority-funded museum	Hertfordshire	<b>Education Centre facilities</b> : The improvement of the Education Centre's facilities, enabling the Museum to provide enhanced services for schools and adult learning groups (with a public address system, LCD projector, furniture, etc.).	£6,233	February 2001	Education space

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127.	<b>Walsall Museum</b>	Local authority-funded museum	Walsall, West Midlands	<b>Community Education &amp; Activities Space:</b> A space created from an existing room, allowing for local-community groups of all ages to develop their own projects in partnership with Museum staff.	£6,476	July 2000	Education space
128.	<b>Ware Museum</b>	Independent museum	Ware, Hertfordshire	<b>Report &amp; Command Bunker:</b> A living history project to equip the Museum's World War II bunker as an interactive educational space.	£3,200	March 2002	Living history/ Education space
129.	<b>Warwickshire County Museum</b>	Local authority-funded museum	St. John's House, Warwick	<b>'Discovery Room: learn, play, create, talk, discover!':</b> The use, within this new activity space for the under 5s and their carers, of Museum handling objects (including costumes) to support formal and informal learning (e.g. storytelling, self-conducted family visits, etc.). This encourages new links with local nurseries and pre-school groups, in addition to enhancing family group visits. Objects and activities will change on a regular basis to encourage return visits.	£10,000	February 2000	Education space/ Handling collection
130.	<b>Waterworks Museum, Hereford</b>	Independent industrial-heritage museum	Hereford	<b>'What Makes Things Move?':</b> A project for GCSE pupils, providing practical, hands-on activities aimed at understanding the science of energy and power, energy conversion and energy conservation.	£2,572	February 2000	Education resource
131.	<b>Weald and Downland Open Air Museum</b>	Independent museum	West Sussex	<b>'Getting to Grips II':</b> An interactive, hands-on exhibition focusing on the built environment for Key Stage 1 schoolchildren and family visitors, enabling them to explore the properties of building materials and construction techniques.	£7,000	February 2000	Education resource

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132.	<b>Wedgewood Museum</b>	Independent Potteries museum	Staffordshire	<b>New Education Room:</b> A purpose-built education room, replacing the Museum's loading bay as the only available education space.	£17,000	July 2000	Education space
133.	<b>Whitworth Art Gallery</b>	University museum	Manchester	<b>'The Textile Tower':</b> An innovative educational structure, housed in the Textile Gallery, making the collection more accessible to visitors. The Tower is available for teaching sessions, and for self-guided tours by schools, community groups and families.	£9,850	August 2001	Education resource
134.	<b>William Herschel Museum</b>	Independent museum	Bath	<b>Handling collection:</b> A handling collection of replica astronomical and workshop instruments, particularly for use by secondary school pupils. The Museum is the town house lived in by William Herschel, 18 <sup>th</sup> -century musician and astronomer.	£4,500	February 2001	Handling collection
135.	<b>The Winchester Gallery/ Southern Arts Touring Exhibition Service</b>	University-funded gallery and service	Winchester, Hampshire	<b>Twenty Kinds of Drawing:</b> An exhibition by the Winchester Gallery (part of Winchester School of Art) aimed at demonstrating the importance of drawing. For use as part of artists' workshops in 12 schools across the Southern region.	£8,560	March 2002	Outreach
136.	<b>Wirral Museum</b>	Local authority-funded museum	The Wirral, Cheshire	<b>The New Museum for Wirral – Learning Support:</b> Developing interactive drama provision, backed by INSET and extended to families at weekends.	£7,370	July 2000	Education resource
137.	<b>Wisbech &amp; Fenland Museum</b>	Local authority-funded museum	Cambridgeshire	<b>Education Programme:</b> Providing education equipment for the Museum's education room and interpretative training for education volunteers.	£7,200	September 2002	Education programme

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138.	<b>Wolverhampton Art Gallery</b>	Local authority-funded gallery	Wolverhampton, West Midlands	<b>'Sensing Sculpture'</b> : The creation of an interactive sensory sculpture court – constructed within the former sculpture studio of Wolverhampton Art School – as a resource for primary and secondary pupils studying art, and for visitors with visual impairment and their families.	£8,000	February 2000	Handling collection
139.	<b>Woodhorn Colliery Museum</b>	Local authority-funded museum	Northumberland	<b>Woodhorn Colliery – A Disaster Movie:</b> The creation of a video project enabling Key Stage 2 pupils from schools within the local Education Action Zone to make a silent movie about the Woodhorn mining disaster of 1916.	£9,000	March 2002	Education resource
140.	<b>Wordsworth Trust</b>	Independent charity managing the Wordsworth Museum and Dove Cottage	Cumbria	<b>Learning Room:</b> Part-funding for the replacement of a redundant building with an urgently needed room for learning activities, and in particular for the Trust's 'Readers and Writers' programme.	£18,000	September 2002	Education space