



DAME VIVIEN DUFFIELD GIVES £8.2 MILLION TO 11 CULTURAL ORGANISATIONS ACROSS ENGLAND

Dame Vivien Duffield announced today grants totalling £8.2 million to open up new creative learning spaces for children and young people in 11 cultural organisations across England.

The recipients are: **The Donmar Warehouse; The Holburne Museum, Bath; Kensington Palace; Kettle's Yard, Cambridge; Museum of Liverpool; National Theatre; Porthcurno Telegraph Museum, Cornwall; Royal Shakespeare Company, Stratford-upon-Avon; Tate Britain; Turner Contemporary, Margate; Whitworth Gallery, Manchester.**

There will be six Clore Learning Studios/Spaces; one interactive gallery for under 5s; and four Clore Learning Centres. Donations are ranging from £125,000 to £2.5m and span three theatres; three museums; four art galleries; and one royal palace. Two are within completely new institutions – all the others are within redevelopments of existing cultural organisations. Two are university galleries. The oldest building to be funded was begun in 1605; the newest will open in April 2011.

The Foundation has a long track record of funding Clore learning spaces/centres within museums, galleries and heritage sites, and occasionally within performing arts organisations. Previous recipients have primarily been museums and galleries – such as South London Gallery, Imperial War Museum Duxford, the Great North Museum, Pitt Rivers Museum, the Whitechapel Gallery, National Museum Wales, and the British Museum – but have included a palace (Hampton Court); a garden (the Clore Learning Centre at the RHS at Wisley); a library and archive (the Women's Library in Whitechapel); and very occasionally performing arts organisations (LSO St. Luke's, Pegasus Theatre in Oxford, and the Unicorn Theatre for children).

The Foundation's website now features an interactive UK map indicating the 42 named Clore learning spaces/centres funded by the Foundation since 2000.

The new donations will bring the total amount spent on Clore learning spaces since 2000 to £23,631,763.

The Clore Duffield Foundation is a founding supporter of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have meaningful access to culture in this challenging economic climate. www.culturallearningalliance.org.uk

Dame Vivien Duffield said today: "I believe passionately that children and young people deserve the very best opportunities to benefit from the transforming power of our world class cultural organisations. I am delighted that we have been able to support such outstanding projects created by some of the best architects, in museums, galleries and theatres across the country – even in a royal palace. Now more than ever, I believe that culture should be at the heart of our children's learning."

Full details are on the Foundation's website at www.cloreduffield.org.uk.

24 March 2011

PRESS ENQUIRIES: Jane Quinn, Bolton & Quinn Ltd. 0207 221 5000

Notes to Editors

The Clore Duffield Foundation

The Clore Duffield Foundation was formed in December 2000 through the merger of the Clore Duffield Foundation (est. 1964) and the Vivien Duffield Foundation (est. 1987). Since 2000 it has distributed or allocated a total of £50,583,715 in grants to charitable causes, including £23,631,763 for Clore learning spaces. In addition to its particular contribution to cultural education, it has a focus on leadership training, having launched the Clore Leadership Programme for the cultural sector in 2003 and the Clore Social Leadership Programme in 2008.

Among the Foundation's most recent projects are the Clore Poetry and Literature Awards, a five year £1 million programme to fund poetry and literature initiatives for children and young people across the UK, and a new Award as part of the Museum of the Year Prize: the £10,000 Clore Award for Museum Learning. This month the Foundation will publish a review of the Clore Performing Arts Awards, a £1m small grants programme which funded exceptional experiences in the performing arts for under 19s, from 2005 to 2010.

The Foundation has also produced guidance on the creation of learning spaces within cultural organisations and schools. In 2004 the Foundation published *Space for Learning: A Handbook for Education Spaces in Museums, Heritage Sites and Discovery Centres*, in partnership with the Arts Councils of England, Northern Ireland and Scotland; CABE; the Design Commission for Wales; MLA; DCMS; the Department of Education & Skills and the HLF. As part of its Artworks: Young Artists of the Year Awards, it published *Space for Art*, a handbook of ideas and advice about creating environments for learning and teaching in art and design, in 2003.

www.cloreduffield.org.uk

Dame Vivien Duffield

In addition to the Chairmanship of her Foundation, Dame Vivien was a member of the Board of the Royal Opera House from 1990 to 2001 and is currently Chairman of the Royal Opera House Endowment Fund. She is a Director of the Southbank Centre board, a Governor of the Royal Ballet and has just been appointed as a Trustee of the Imperial War Museum. From 2007 to 2010 she was Chair of the Campaign for the University of Oxford. She is a board member and founder of the Jewish Community Centre for London, which will open in 2013, and is Chairman of the Clore Foundation in Israel. Dame Vivien's charitable work in the UK was acknowledged with the award of a CBE in 1989 and DBE in 2000. In November 2008 HRH The Prince of Wales presented Dame Vivien with one of the first Medals for Arts Philanthropy. In January 2011 she was presented with the International Society of Performing Arts Angel Award for arts philanthropy, in New York.

Donmar, London: £500,000

This 250-seat producing warehouse theatre in the heart of Covent Garden has recently taken ownership of a large, three-storey, unoccupied warehouse in Dryden Street, which will provide a permanent home for rehearsals, a green room, and office accommodation. The top floor will feature a large 160m² flexible education/rehearsal space, the **Clore Studio**, for the Donmar's expanding education work. The architect is Haworth Tompkins and the new building will open in 2012.

Holburne, Bath: £125,000

One of the UK's most eminent small museums, Holburne is currently completing an £11.2m redevelopment project to restore its Grade 1 listed building and construct a modern extension, designed by Eric Parry Architects. It will reopen on 14 May 2011. The **Clore Learning Studio** will be a new flexible learning space within the main historic building, enabling the Holburne to double its capacity for education activities.

Kensington Palace, London: £500,000

A £12m redevelopment of Kensington Palace will open in time for the Queen's Diamond Jubilee in 2012. Following the Foundation's £1m donation to fund a Clore Learning Centre at Hampton Court Palace in 2007, the Foundation is supporting a new **Clore Learning Centre** within the redeveloped Kensington Palace, which will occupy a suite of ground floor rooms within the beautiful south range, designed by Christopher Wren and Nicholas Hawksmoor. There will be three flexible learning spaces suitable for hands-on learning activities, and an entrance and reception area. The Centre will be home to a new and expanding learning programme based on the Palace's stories and dress collection.

Kettle's Yard, Cambridge: £250,000

Kettle's Yard is a unique house that was the home of Jim Ede, the first Tate modern art curator, with an adjacent temporary exhibition gallery. In the house you can find one of the country's most significant collections of 20th-century art displayed in a unique domestic setting. Kettle's Yard has evolved over the years to become a major centre for modern and contemporary art, belonging to the University of Cambridge. A new extension, designed by Jamie Fobert Architects and opening in 2013, will expand their footprint into an adjacent building. The new **Clore Learning Studio** will be a practical workshop space for Kettle's Yard's growing education and community learning programme.

Museum of Liverpool: £200,000

This £72m Museum, opening in July 2011 and designed by Danish practice 3XN, is located on the city's waterfront, adjacent to the Albert Dock. The Clore Duffield Foundation is funding a new 150m² dedicated children's gallery for under 6s, on the ground floor, called '**Little Liverpool**', building on the success of the Walker Art Gallery's space for young children: 'Big Art for Little Artists'. Among the exhibits will be a water interactive known as 'Liverpuddles', in which children can sail boats, run dinky cars through tunnels and fish for pretend marine creatures; the 'Liver Bird's Nest', a multi-sensory area aimed at pre-walkers; and a computer station to enable children to create their own Mersey friend to swim through a river on a giant plasma screen.

National Theatre, London: £2.5m

The National Theatre is planning a major new £70m redevelopment, which will include a new learning centre alongside the Dorfman (currently Cottesloe) Theatre. There is currently no dedicated learning space on site. This will be the first time the Clore Duffield Foundation has funded a **Clore Learning Centre** which will enable a performing arts organisation to integrate its learning programme into the working life of the theatre. It will include new dedicated learning spaces for practical and discussion-based work (the Duffield Studio and the Cottesloe Room), and will enable use of the refurbished Dorfman auditorium during the day as a resource for education workshops, with breakout spaces in the foyers and outside the theatre. A new backstage walkway will give public access to the production workshops. The Architect is Haworth Tompkins and the new Clore Learning Centre will open in 2014. The Director of the NT's learning programme, Alice King-Farlow, was appointed a Clore Fellow in 2006.

Porthcurno Telegraph Museum, Cornwall: £125,000

Three miles from Land's End and sited above one of Cornwall's most beautiful beaches, Porthcurno was the largest international cable station in the world at the end of the 19th century and played a vital role in evolving our modern global communications network. Undersea telegraph cables coming ashore under the beach at Porthcurno linked Britain with countries all over the world. Today, fibre-optic cables (which carry 90% of all international mobile and internet data) still come ashore at Porthcurno. Created as part of a wider Museum development programme, the **Clore Learning Space**, designed by M J Long and opening in 2013, will provide a flexible learning space for schools, the local community and visiting families.

Royal Shakespeare Company, Stratford upon Avon: £1m

The RSC's Royal Shakespeare and Swan Theatres have been transformed as part of a £112.8m project, ready for its 50th birthday year in 2011. In parallel, the RSC has acquired a substantial building across the road from the theatres, the Waterside Space, with the help of the Stratford-upon-Avon Town Trust, which is its first dedicated education and participation building. The **Clore Learning Centre** incorporates three flexible studios for practical work, the largest of which is 337m² and rises through the 1st to the 3rd floor of the building – a balcony is on the 2nd floor and there is a lighting and technical gantry on the top floor. The Clore Learning Centre is already in use and the RSC has seen its education workshop bookings for students increase by 112% since opening the building. In addition to the capital gift from the Foundation, the donation will provide revenue support for the RSC's work with children, young people and teachers, and will fund a Theatre Craft Apprenticeship Scheme.

Tate Britain: £2.5m

As part of a new £45m redevelopment of Tate Britain, there will be two new Clore spaces at Tate Britain: a **Clore Learning Studio** on the principal level for practical art-making activities, and a new **Clore Schools' Entrance and Reception** at ground level at the front of the building, within space not currently open to the public. The new Clore Schools' Entrance will face the Clore Gallery, built to house the Turner Collection, which opened in 1987 following one of the Foundation's earliest and largest capital donations. Designed by Caruso St. John, the redevelopment will be complete in 2013.

Turner Contemporary, Margate: £250,000

This new £17.4m gallery on the seafront in Margate, designed by David Chipperfield, opens on 16 April 2011 on the site of the lodgings JMW Turner used when visiting the town. The gallery will show work created by major artists post-1750 and new work that is as innovative now as Turner's work was in the 19th century. The **Clore Learning Studio** sits on the first floor, alongside the main galleries and has spectacular views out to sea through floor-to-ceiling windows. Users of the Clore Learning Studio, an adaptable space for all ages and a variety of activities, will see the same skyline and seascape Turner enjoyed from his window.

Whitworth Gallery, Manchester: £250,000

The Whitworth Art Gallery, part of The University of Manchester and founded in 1889, is embarking upon a £12m transformation project, with architectural practice MUMA, which is set to open in 2013. Their new **Clore Learning Studio** will be a light, flexible space on the ground floor of one of the two new wings that will surround the Gallery's new Art Garden. The new Clore Learning Studio will provide a highly visible learning environment for a wide range of art activities, allowing for a 25% increase in formal and informal learning programmes in the Gallery. The Gallery's Director, Maria Balshaw, was appointed a Clore Fellow in 2004.